北条　司

引っ越し完了。仕事場と自宅を分けたんです。そのおかげで、ずっと家から一歩もでない生活をしていたぼくが、毎日、外出してるんです。まあ、単に徒歩10分位の距離を往復するだけですけどね。今まで、季節を肌で感じることの少なかったぼくにとって、冬の寒さもうれしいものです。これで、ぼくもやっと、まともな人間にもどれた……と、思わず「おたけび」を、あげたくなる今日このごろです。

J-C

JUMP COMICS

CAT'S EYE

キャッツ♥アイ

スーパーギャンブラーの巻

北条　司

JC キャッツ♥アイ 8

北条　司

1458

集英社

JC851458

ジャンプ・コミックス

ISBN4-08-851458-0

C0279 ¥360E　雑誌43018-15

定価360円

東京・一ツ橋 集英社

熱く燃えるストーリー群

天地を喰らう　高橋よしひろ　1〜7巻
白い戦士ヤマト　豊田正美　1〜7巻
風魔の小次郎　平松伸二　1〜7巻
ブラック・エンジェルズ　寺沢武一　1〜7巻
よろしくメカトック　次原隆二　1〜3巻
開将〝拉麺男〟　ゆでたまご　1〜3巻
ウインクマン　桂正和　1〜2巻
カッツ乱平　百里あきら　1〜3巻
ふしぎトーホくん　宮原ナオ　1〜3巻
三軍神参上！　高田まさお　1〜3巻
熱球の虎　高橋陽一　1〜8巻
キャプテン翼　高橋陽一　1〜28巻
キックオフ　ちばわんぱく松竹梅　全5巻

ボクの婚約者　弓月光　1巻
ミルク捜査日記　どぐされ球団　全19巻
キャッツ♥アイ　北条司　1〜8巻
やったぜ！ナオキ　明石ただし　1巻
ジャンプ放送局　VTR　1巻
JCテクノクス　包丁人味平　リッキー台風　全9巻
山崎銀次郎　全5巻
硬派銀次郎　全9巻
さわやか万太郎　全10巻
やぶれかぶれ　全3巻
リングにかけろ　全25巻
激〝極虎一家　全12巻
ステキスボーイ　全14巻
スキャンドール　全4巻
ドーベルマン刑事　全29巻
ダッシュ！翔太郎　全6巻
キャプテン　全22巻
プレイボール　全26巻
男の旅立ち　全6巻
青空フィッシング　全5巻
翔と大地　全3巻
ナイーン　全13巻
ホールインワン　全3巻
おれのラウンド　全3巻
ブンの青シュン！　全6巻
フォーエバー神児くん　全3巻
平松伸二　全6巻
西岡たかし　全6巻
ちはあきお　全6巻
ちはあきお　全6巻
高橋よしひろ　全5巻
高橋よしひろ　全3巻
前川K三　全4巻
竜崎遼児　全3巻
みやたけし　全6巻
えんまつかつゆき　全3巻

好評発売中!!

JUMP COMICS

キャッツ♥アイ

CAT'S EYE

第8巻　♥スーパーギャンブラーの巻

北条　司

キャッツ♥アイ8

北条　司

集英社

ジャンプ・コミックス

東京・一ツ橋　集英社

キャッツ♥アイ

JUMP COMICS

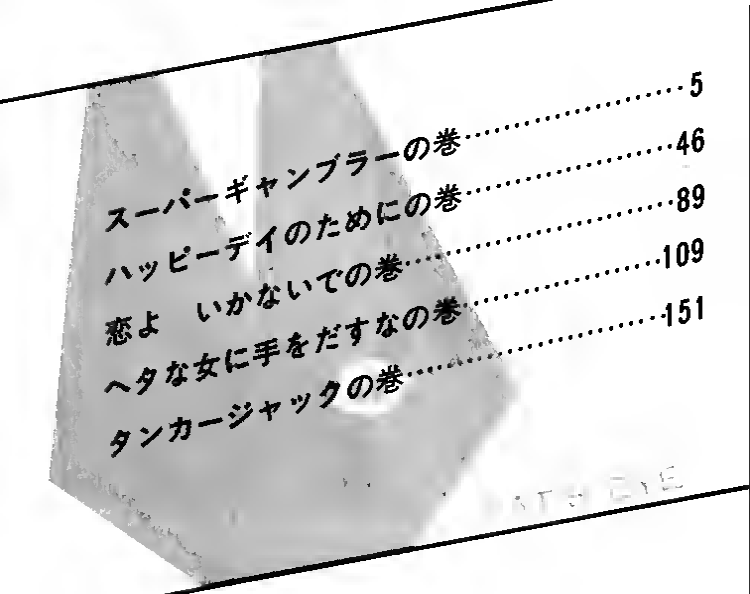
CAT'S EYE

第8巻 ♥スーパーギャンブラーの巻

北条 司

キャッツ♡アイ8

♥スーパーギャンブラーの巻



スーパーギャンブラーの巻……5
ハッピーデイのためにの巻……46
恋よ　いかないでの巻……89
ヘタな女に手をだすなの巻……109
タンカージャックの巻……151

SUPER GAMBLER

(SFX) SHINE
(SFX) VROOM

TO GO INTO A SECRET CASINO...
I'M FEELING KIND OF EXCITED
ANYWAY, IF YOU DON'T HAVE AN ESCORT PEOPLE WILL BE SUSPICIOUS WON'T THEY?
I'M FINE!
YOU SHOULD GET OUT OF HERE!
HITOMI... I THINK AFTER ALL IT'S TOO DANGEROUS EVEN THOUGH THIS TIME TIME WE ARE JUST CASING IT FOR THE STING OPERATION...
THE OWNER OF THE CASINO?
I GUESS IF ASATANI HADN'T BEEN SICK...
To have the measles at her age
.....

BUT NO ONE KNOWS WHERE HE IS.
SO THE OWNER HAS THIS PAINTING...
WHAT IS KNOWN THAT HE HAS A FEROCIOUS PASSION FOR GAMBLING, AND IF A GAMBLER IS GOOD ENOUGH HE WILL AGREE TO A FACE-TO-FACE SHOWDOWN.
FACE TO FACE?
THE OWNER WILL COME TO US.
SO ALL I NEED TO DO IS BECOME A FAMOUS GAMBLER.
EH...?
IF I MAKE A KILLING AT THAT CASINO...

WE'RE HERE.
(SFX) SCREECH
(SFX) WHIIINE
(SFX) PING
WE'RE HERE, BUT THE DOOR WON'T OPEN
HMM...
THE CASINO IS SUPPOSEDLY ON THE TOP FLOOR OF THIS BUILDING.

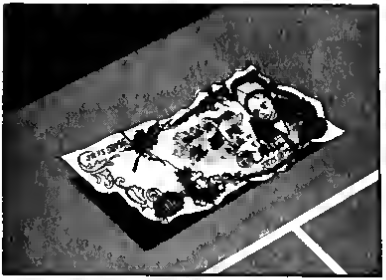
THIS IS IT.. NINETEEN.. FIVE.. NINE.. ONE.. FIFTEEN
(SFX) BEEP BEEP
A PASS-CODE?
Without an ATM card?
THERE'S A PASSCODE TO OPEN THE DOOR..
(SFX) BEEEEP
LEAVE THE REST TO ME!
THAT'S AS FAR AS MY ADVANCE INFO GOES.
HEH...
(SFX) SSSSST
(SFX) SHOOM

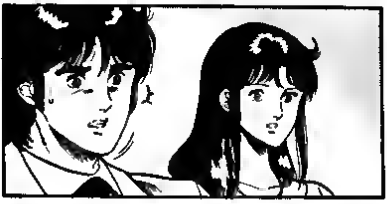
(SFX) FSSHHH...
(SFX) STEP STEP
EHEHE
I'D LIKE TO PLAY A LITTLE MORE TODAY

(SFX) WHOOSH
THIS WAY...
EHH. IT'S A WATERFALL DOOR!
BUT HITOMI- YOU SEEM USED TO IT..
HAVE YOU BEEN HERE BEFORE?
...JUST ONCE.
AH.. OF COURSE

EH? BUT...
DO YOU WANT TO GIVE IT A TRY, TOSHIO?
WOW...
O... KAY..
UM...
FOR WORK
IT'S FOR WORK, RIGHT?
(SFX) WHAM
GIMME SOME CHIPS !!
J-JUST A SEC. WHAT THE HECK..
F-FINE.
(SFX) STARE
ザワ…

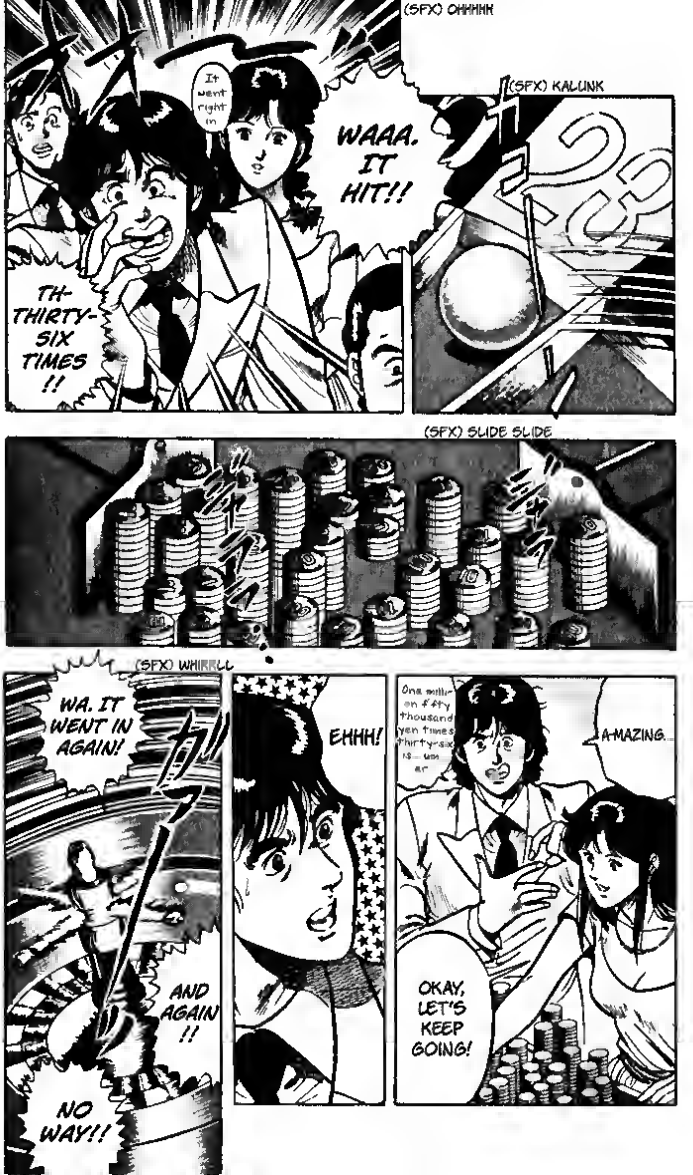
*¥10,000 is approximately $100





SNICKER SNICKER
HA HA HA

PUT IT ALL ON TWENTY-THREE RED!
IN THAT CASE, ADD THIS..
IT'S FIVE CARET!!
H-HI-TOM!!!
Hmm?
O-OHH. A DIAMOND EARRING!!
(SFX) WHIRLLL
V-VERY WELL


(SFX) OHHHHH
It went right in
WAAA. IT HIT!!
(SFX) KALUNK
TH-THIRTY-SIX TIMES !!
(SFX) SLIDE SLIDE
(SFX) WHIRRLL
WA. IT WENT IN AGAIN!
AND AGAIN !!
NO WAY!!
EHHH!
One million fifty thousand yen times thirty-six is—um er
A-MAZING.
OKAY, LET'S KEEP GOING!

どぉーん
I'm just getting started
AH... AHHH
AHA AHA...

(SFX) TA-DAH

DO SOMETHING AT THIS RATE SHE'LL CLEAN US OUT!
K-KEY WHAT ARE YOU DOING!?

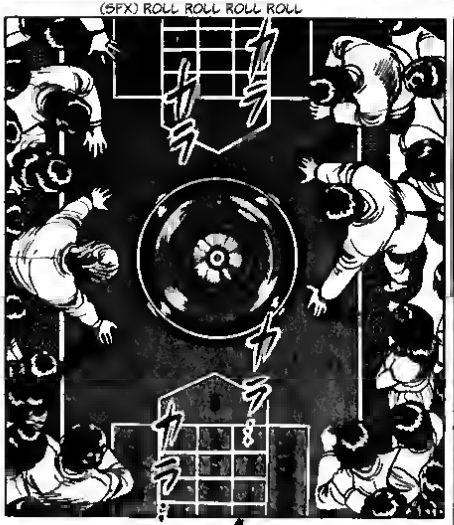
OW!!
UHNNUH
You've already forgotten you're a cop
AHA. HAHA. WE'RE RICH. HITOMI.
I wonder how many instant noodles it would buy

OH. I'M SO SORRY
Tha da da aa
THAT HURT! WHO DID...
(SFX) TURN
EH.. AH. I GUESS
LOOKS LIKE TODAY'S YOUR LUCKY DAY
Almost a monkey!
W-WELL- IF YOU LIKE YOU COULD.
HAAAAA
SQUEE-ZE
I'VE RUN OUT OF MONEY.
GUS
HEEE HEEE. I'M SORRY
SILLY. SHE'S JUST AFTER YOUR WINNINGS. BE CARE-FUL!

(SFX) OHHH
オオ～ッ
UM... IF YOU LIKE, WOULD YOU AGREE TO FACE OFF WITH ME ONE-ON-ONE...?
PUT IT ALL ON RED!!
FINE!
OF C- COURSE
BUT IF I WIN, CAN YOU PAY THE FULL AMOUNT?
SURE!!
(SFX) WHIRLLL
IDIOT! HITOMI, THIS MUCH WILL BUY FIFTY MILLION CUPS OF INSTANT NOODLES...
DO YOU MIND TAKING BLACK?
NO...

(SFX) MUTTER
(SFX) MUTTER
IF.. IF SHE WINS SHE'D GET DOUBLE. WHICH MEANS..
In cups of noodles
You wanna bet on it?
Which one will win?
AHHH
(SFX) CLANG
(SFX) ROLL ROLL ROLL ROLL

(SFX) ROLL ROLL ROLL ROLL



(SFX) CLATTER CLATTER

(SFX) KER-CLUNK

B-BLACK!!
(SFX) FWOOM
(SFX) CLACK
(SFX) UOHHHHH!
YOU DID IT, HITOMI! THAT'S A HUNDRED MILLION CUPS OF NOODLES!!
RED!!

My lucky day!
HEY... ONE OF THE TEN THOUSAND YEN CHIPS FLEW OUT...
(SFX) STEP STEP
(SFX) CLAP CLAP
(SFX) CLAP

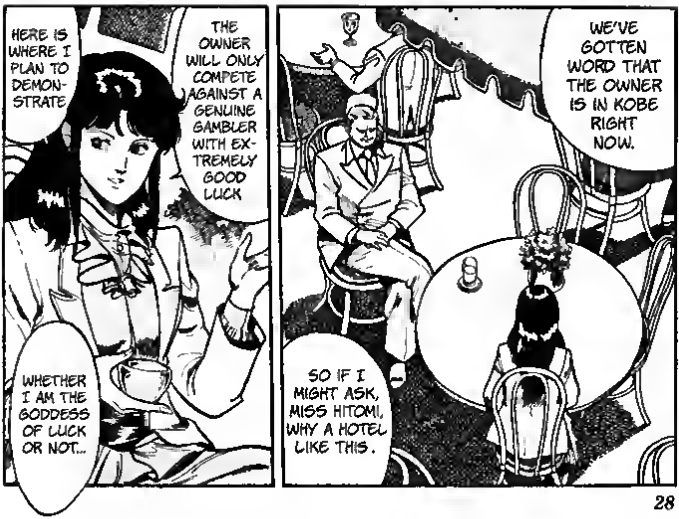
MISS THE OWNER WOULD LIKE TO PLAY YOU FACE-TO-FACE AT ANOTHER TIME AND LOCATION...
HERE IS AN INVITATION.

MA'AM
WAHA HAHA

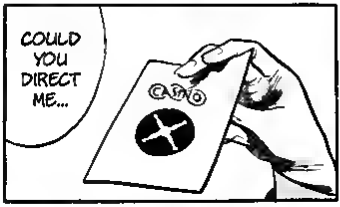
THIS IS A BRANCH LOCATION. JUST ONE OF MANY
ANOTHER LOCATION?

IS HOW THE OWNER MAKES HIS MOVE...
I GUESS THIS...

(SFX) VOOOM
IT'S A SHAME
IT'S TRUE WE HAD TO CONFISCATE IT, BUT WITH THESE YOU AND I COULD HAVE GOTTEN
EH..?
(SFX) ROOAARR
WITH THIS YOU AND I COULD HAVE GOTTEN... WHAT!?
OH... NOTHING... I GUESS I JUST DIDN'T WANT TO QUIT BEING A COP...


WE'VE GOTTEN WORD THAT THE OWNER IS IN KOBE RIGHT NOW.
SO IF I MIGHT ASK, MISS HITOMI, WHY A HOTEL LIKE THIS.
THE OWNER WILL ONLY COMPETE AGAINST A GENUINE GAMBLER WITH EXTREMELY GOOD LUCK
HERE IS WHERE I PLAN TO DEMONSTRATE
WHETHER I AM THE GODDESS OF LUCK OR NOT...

SHE SHOULDN'T HAVE TAKEN THE TROUBLE..
RUI HAS ALREADY FLOWN OVER TO KOBE


COULD YOU DIRECT ME...
CATS

I GUESS YOU'LL ALWAYS SEE HER AS A CHILD
MR. NAGAISHI
YOU CALLED FOR ME, MISS?

C-CERTAINLY THIS WAY
!!

I'LL SEE YOU LATER. I HAVE TO GO PLAY THE PART OF "LUCKY LADY"
BE CAREFUL.

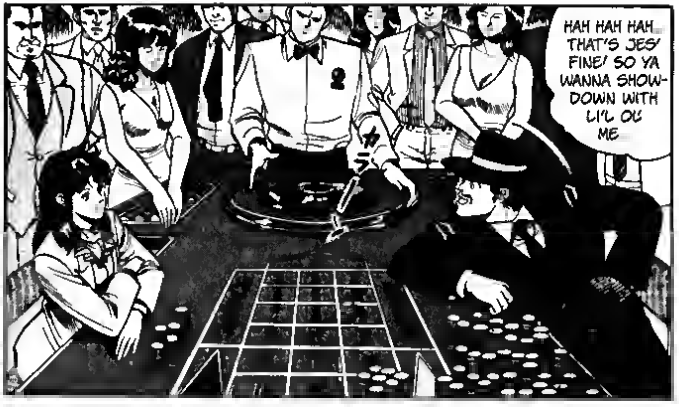
(SFX) ZIP
EH?
PLEASE, THIS WAY.
THANK YOU HERE.
A... G-GOLD SOVER-EIGN!?
(SFX) SMACK
IT'S A BET! IF YOU GET IT RIGHT I'LL GIVE YOU TEN OF THESE!
EH?
Huh
Heads or Tails?

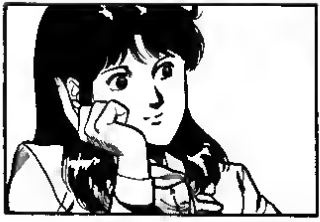
(SFX) SST
TAILS!!
UH...
TH-THANK YOU VERY MUCH.
FWIP
IT'S HEADS! TOO BAD
M-MANAGER!!
LOOKS LIKE I'LL BE WINNING TODAY, TOO
SHE'S EVERY BIT AS LUCKY AS THE RUMORS SAY..
THAT GIRL IS HERE!!

TOSHIO AND THE GANG WILL PROBABLY NEVER GET WIND OF IT...
FOR A FIRST-CLASS HOTEL LIKE THIS TO HAVE A CASINO...
(SFX) YADDA YADDA
(SFX) CHATTER CHATTER
(SFX) YADDA YADDA
AI AND RAT BOY SHOULD HAVE ALREADY WORMED THEIR WAY IN BY NOW.
OH WELL
RAT BOY.
WHAT'S THE RUCKUS?
WELCOME, MISS
AI!

(SFX) CLATTER

(SFX) KA-CHING





You look happy today, Mr Rat

HEHE. ALL IN GOOD FUN NOW...
SORRY 'BOUT THAT...
(SFX) ROLL ROLL
(SFX) KA-CHING
I'M PUTTIN' THIS MUCH ON THE NEXT 'UN
DANG!!
THANKS—♡
(SFX) WHIRRLLL
IS THIS ENOUGH!?
OH MY. AGAIN?
(SFX) WHOOSH

UH... UHHHH...
OH MY, IS IT OKAY? TO HAVE WON ALL THIS..
HUH...
IN THAT CASE... I'LL TAKE THE THIRTY RED RIGHT NEXT TO IT.
PUT THE REST ON TWENTY-SIX BLACK!
DAM-MIT!
WHA-AT!!
CLANG
26
30

YA DECIDED TA HELP OUT THE LOVELY LADY DIDN' CHA!?
I N- NEVER...
DEALER! YER CHEATIN' ME, AINCHA!!
(SFX) GRAB
(SFX) CRASH SMASSHH
PLEASE STOP, SIR. YOU ARE DISTURBING THE OTHER CUSTOM-ERS!!
UWA-ACK
(SFX) GRAB
YE JES' CONVE-NIENTLY SET DOWN BESIDE ME!!
Heee
NEVER MIND THAT, SIR... THIS WAY PLEASE.
.....
AN' YOU ARE...!?

M-MY TWO MILLI-ON YEN!!
I REALLY LOST TO HER!!
WOW, THAT WAS SOME ACTING RAT BOY!
Ahh
THAT GUY!
NEVER MIND THAT!
MY SISTER WON IT FOR REAL!
EH!
WOW
WOULD YOU ALLOW ME TO PLAY YOU?
.....

IF I CAN'T BEAT YOU, I GUESS THE OWNER WON'T AGREE TO PLAY ME, HUH.
EVERYONE IN VEGAS KNOWS HIM HE'S A WORLD-CLASS DEALER!!
EH!!
(SFX) MUTTER MUTTER
(SFX) MUTTER
SHE SHOULD QUIT WHILE SHE'S AHEAD...
THERE'S NO WAY SHE'LL WIN AGAINST HIM.
I WANT YOU TO SHOW ME HOW MUCH LUCK YOU HAVE ON YOUR SIDE
CRA-ZY!!
WOW, THAT GIRL HAS GUTS.
EVERY-THING.. ON SEVEN RED!!
(SFX) OHHHH
(SFX) OHHHH

(SFX) WHIRRLLL
IT'S CRAZY. EVEN FOR HITOMI!!
THEY ARE SO CALM AND BRIGHT...
THIS GIRL'S EYES...

AND KEEN...!!
FWOO
(SFX) FSK
UH... UHH...
UHH! MY ARM...!?
IT WON'T MOVE!?

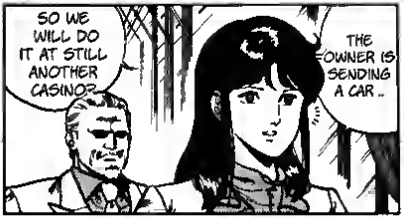
HURRY UP AND DROP THE BALL!!
WHAT'S WRONG, DEALER !?
THE BALL...
WH-WHAT'S HAPPEN-ING...!?
(SFX) ROOOOLLLLL
UHHH...

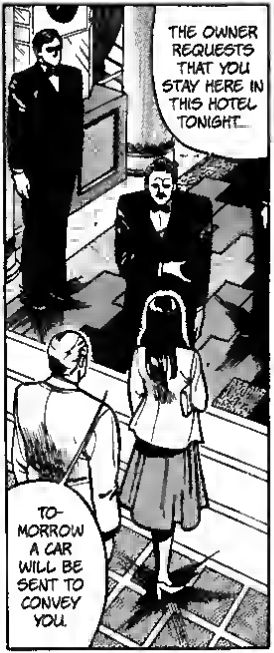
(SFX) PAUSE
(SFX) ROLL
(SFX) ROLL
(SFX) CLANK
(SFX) PING
DEALER, YOU LOSE
YOU'VE LOST THE ABILITY TO TOSS THE BALL.

(SFX) WAAA
IT SEEMS LIKE I FROZE AS SOON AS I NOTICED THE GIRL'S EYES...
WHY? WHY DID MY ARM SUDDENLY BECOME NUMB AND IMMOBILE?
UH...!!
AND SHE HERSELF.. MIGHT BE THE POSSESSOR OF TRUE GOOD FORTUNE.
ENGULFED IN THE EYES OF A WOMAN..
HE'S A SUCH NUISANCE... AND NOW I OWE HIM...
HEH HEH. THIS LITTLE THING'LL COST YA, HITOMI BABY

FOR YOUR HAPPY DAY

TOMOR-
ROW!?


SO WE WILL DO IT AT STILL ANOTHER CASINO?
THE OWNER IS SENDING A CAR..


THE OWNER REQUESTS THAT YOU STAY HERE IN THIS HOTEL TONIGHT...
TO-MORROW A CAR WILL BE SENT TO CONVEY YOU.

THERE'S A CASINO ON A SHIP!?
CASINO SHIP.

ON THE OWNER'S CASINO SHIP.

CASINO

GREEN ROOM
AH..! MISS RUI.
KUSUMI!!
YOU'RE SO BEAUTIFUL. I THINK YOU COULD GO JUST ABOUT ANYWHERE IN THE WORLD.
YOU CAN DANCE AND DO EVERYTHING! IT'S GREAT.
AND YOU HAVE A GREAT FIGURE. YOU'D BE A HUGE STAR!! SO WHY HERE OF ALL PLACES?
THANK YOU...
THAT WAS GREAT!! I COULDN'T BELIEVE IT WAS YOUR FIRST TIME ON STAGE! IT WAS TOPS!!

I LIKE IT HERE. THERE'S NO PRESSURE.
WHY ARE YOU SINGING HERE?
I SHOULD ASK YOU THAT.
I GUESS IT'S THE OWNER'S CAPRICE AGAIN
WE'RE SETTING OFF FOR TOKYO TONIGHT.
SAY, DID YOU HEAR?
EH THAT'S SOONER THAN SCHEDULED, ISN'T IT?
(SFX) FWSHHH
.....

I GUESS I HAVE TO LEAVE THE REST TO HITOMI
I'VE BEEN ON THE SHIP FOR THREE DAYS.
I STILL HAVEN'T DISCOVERED ANYWHERE THE PICTURE COULD BE HIDDEN, NOR WHO THE OWNER IS ..

(SFX) SSSSSS

I JUST WANTED TO CATCH THE SEA BREEZE
NOTHING IN PARTICULAR..

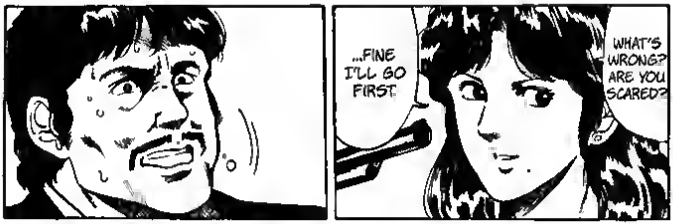
HEY!
WHAT ARE YOU DOING THERE?

YOU'RE THE DANCER WE JUST HIRED, RIGHT?

HEH HEH HEH
IF YOU'VE GOT FREE TIME, WHY DON'T YOU HANG OUT WITH ME? I'VE BEEN NOTICING YOU SINCE YOU CAME ON BOARD
HEY WAIT!
DON'T TOUCH ME!
(SFX) GASP
HEH NO ONE COMES AROUND HERE
WHO DO YOU THINK YOU ARE!? YOU'RE JUST A HIRED DANCER
WHAT?
CARE FOR A LITTLE WAGER? IF YOU WIN I'LL HANG OUT WITH YOU!
FUFU FINE THIS IS A CASINO SHIP
IF YOU WON'T LEAVE ME ALONE, I'LL CALL FOR HELP!

NA!!
WHAT ARE YOU DOING!?
(SFX) PULL
(SFX) SMILE
にこっ
(SFX) CLANK
ガシャ
(SFX) SST
スッ
ガシャッ
(SFX) CLACKETY CLACKETY CLACK

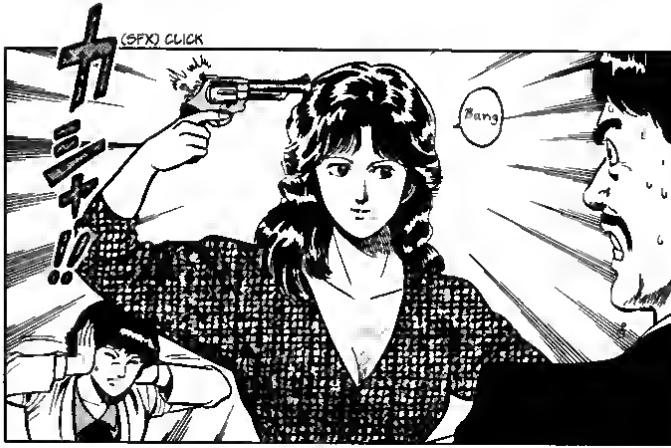
(SFX) FLASH
(SFX) SHAAA
WH-WHAT DO YOU MEAN TO DO? HEY!
(SFX) KER-SHAK
RUSSIAN ROULETTE
ROU-LETTE
WHA...
(SFX) SHAAAA
(SFX) SHAAAA
(SFX) KER-SHAK
UH...
HERE YOU GO.
(SFX) SHAAAA-SHA


...FINE I'LL GO FIRST
WHAT'S WRONG? ARE YOU SCARED?

STOP!!

IT'S TOO DANGEROUS. PLEASE STOP!!
KASUMI...
(SFX) SQUEEZE
HEE!!
!!
(SFX) CLICK

UH.. UHH
HERE'S YOUR TOY BACK.
WHY DON'T WE END THE GAME HERE.
THIS DUEL IS NOT OVER!!
YOU THINK I'M GONNA LET A GIRL MAKE A FOOL OF ME!?
WELL.. SHALL WE GO?
WAIT!!
HEH.. HEHE.. HOW DO YOU LIKE THEM APPLES?
Y-YOUR TURN.
(SFX) SQ-SQUEEZE
GAGA
Hee!!
GAGA
STOP!! THAT'S ENOUGH ALREADY.
WHY SHOULD I LISTEN TO A HIRED SINGER? SHUT UP!!


(SFX) CLICK
カニーャ!!
Bang

.....

HERE YOU GO...

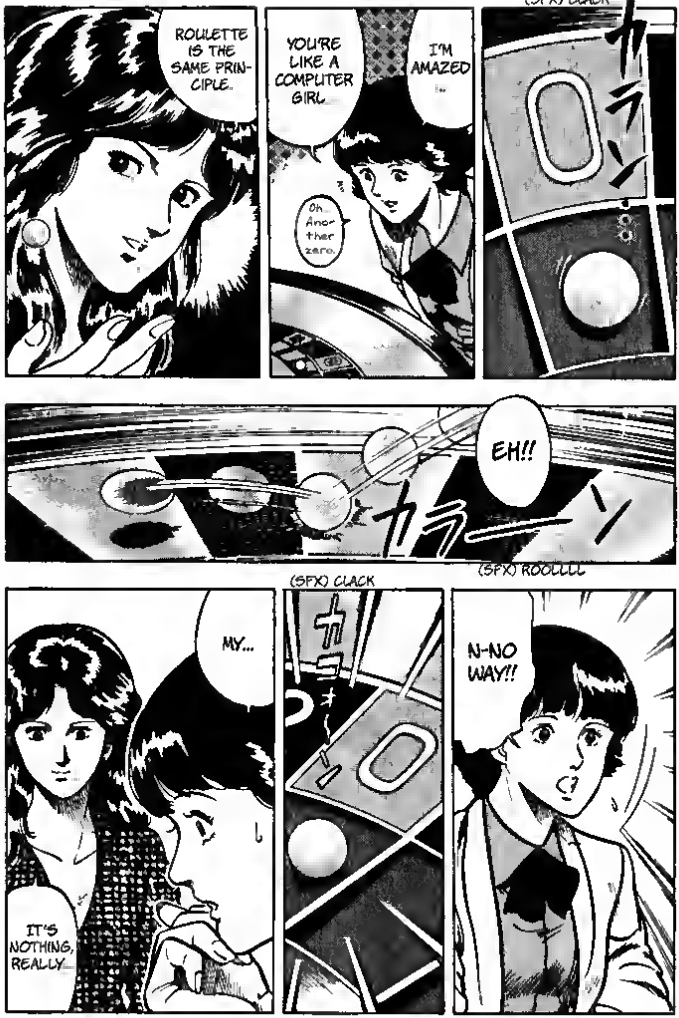
BAANNG
HEEe!

D-DON'T MESS WITH ME!!
A WORD OF ADVICE! IF YOU PULL THAT TRIGGER, IT'LL BLOW YOUR HEAD OFF
D-DON'T MAKE ME JUMP! SHEESH...
TIME WILL TELL HOW MUCH I'M MESSING WITH YOU
WHAT!?
HOW DID I EVER GET IN THIS MESS!?
TH-THIS IS CRAZY! I QUIT! I QUIT!!
(SFX) GRAB
VERY WELL AND NOW FOR THE GAME'S FINALE...

ぴっ
う!!
あ
(SFX) GAG!!
(SFX) SHIVER SHIVER
(SFX) BANG!!
ガク
ガク
ガク
AWA... AWAWA
SEE?

MISS RUI
LET'S GO.
(SFX) RUN RUN
IT SOUNDED LIKE A SHOT!!
WHAT WAS THAT JUST NOW!?
(SFX) STEP
AHA AHAHA...
(SFX) COLLAPSE...
(SFX) RUN RUN RUN
I GUESS I ACTED A LITTLE CHILDISHLY...
HE PEED HIMSELF.
Aha hehe ha
WHAT DID YOU DO!?

BUT IT WAS CRAZY TO DO SOMETHING LIKE THAT!!
.NO, NOT CRAZY I HAD CALCULATED IT OUT
CALCU-LATED!?
(SFX) CLACK
IT WAS BECAUSE HE GOT ON MY NERVES.
(SFX) SHING
(SFX) KA-SHING
TAKING INTO ACCOUNT THE DIAM-ETER OF THE CYL-INDER
AND THE FORCE THAT I USED TO SPIN IT..
THAT'S AN EASY CALCULA-TION...
I KNEW THE BULLET WAS IN THE FOURTH CHAMBER
NO WAY

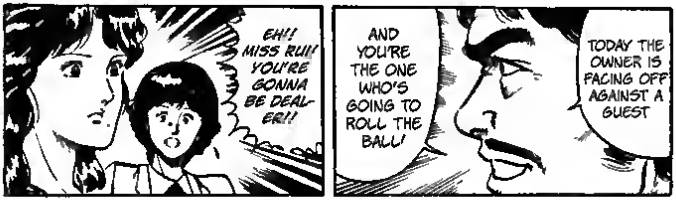

ROULETTE IS THE SAME PRINCIPLE.
YOU'RE LIKE A COMPUTER GIRL.
I'M AMAZED...
Oh. Another zero.
(SFX) CLACK
カラン
0
EH!!
カラーン
(SFX) ROOLLLL
MY...
IT'S NOTHING, REALLY.
(SFX) CLACK
カラ
ン
0
N-NO WAY!!

—TOKYO—
CASINO

YES...
...I SEE. SO SHE'S A TREMENDOUSLY LUCKY GIRL...

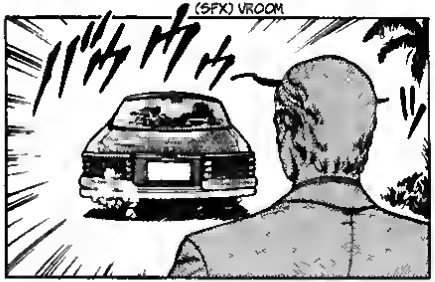
I'VE FOUND THE PERFECT DEALER. A GIRL THAT IS JUST LIKE A COMPUTER...
AS OWNER, YOU MAY DO AS YOU WISH, BUT I DON'T UNDER-STAND
IT MIGHT BE INTERESTING TO MATCH THIS GODDESS OF LUCK AGAINST THE COM-PUTER.

.....
HAVE YOUR PANTS DRIED OUT?
(SFX) SCOWL
HEY!
OH MY
I don't like this girl Hmph
HMPH! I HAVE SOME GOOD NEWS FOR YOU!

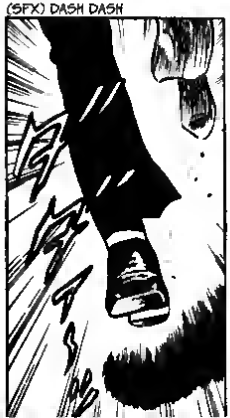

EH!! MISS RUI! YOU'RE GONNA BE DEALER!!
AND YOU'RE THE ONE WHO'S GOING TO ROLL THE BALL!
TODAY THE OWNER IS FACING OFF AGAINST A GUEST

ME AGAINST HITOMI... THAT'S A FINE MESS WE'VE GOTTEN OURSELVES INTO.

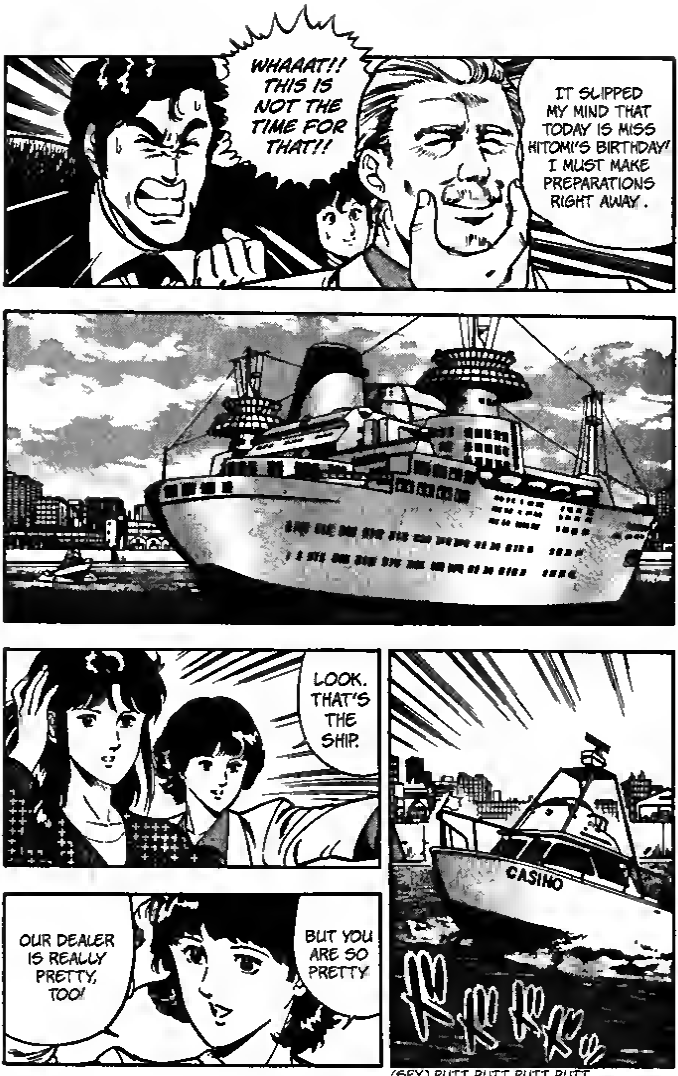
KINGWAKU HOTEL
MR. NAGAISHI, I'LL BE COUNTING ON YOU LATER.
TAKE CARE!


(SFX) VROOM

WISH ME LUCK!


(SFX) DASH DASH

WHAT ABOUT HITOMI!? HAS SHE LEFT ALREADY!?
(SFX) THUNK
IF YOU ARE WORRIED, PLEASE HOP IN.
(SFX) DASH DASH
OLD MAN!!
(SFX) VROOOM
WAOHH! I DON'T CARE WHAT THE PLAN WAS.
Rat Boy
NO REAL GENTLEMAN WOULD SEND A GIRL OFF BY HERSELF.
(SFX) VOOM
GOODNESS! THAT'S NOT LIKE ME.
DON'T STOP SUDDENLY!!
DAAAA
(SFX) SCREECH


WHAAAT!! THIS IS NOT THE TIME FOR THAT!!
IT SLIPPED MY MIND THAT TODAY IS MISS HITOMI'S BIRTHDAY! I MUST MAKE PREPARATIONS RIGHT AWAY.
LOOK. THAT'S THE SHIP.
CASINO
BUT YOU ARE SO PRETTY.
OUR DEALER IS REALLY PRETTY, TOO!
(SFX) PUTT PUTT PUTT PUTT

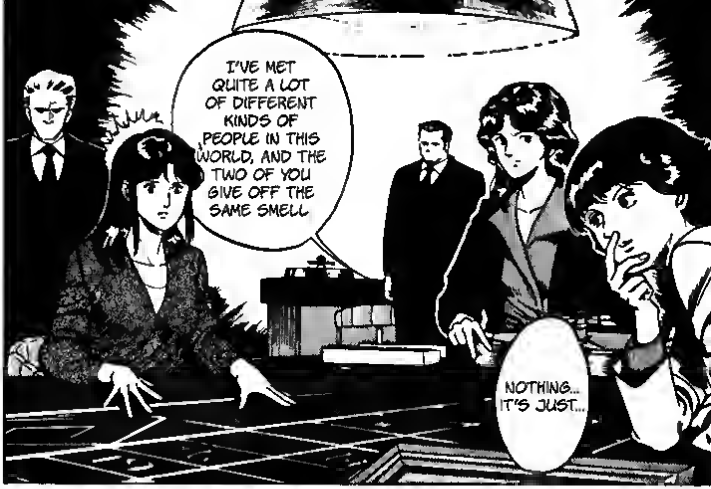
(SFX) FSSHHH
ザ" ザ" ザ"
THE DEALER IS A GIRL?
UH-HUH IT'S GREAT I THINK TODAY'S FACE-OFF IS GOING TO BE REALLY COOL
(SFX) MENACE
I AM THE OWNER OF THIS CASINO
ぬう
MY, MY.
WELCOME ABOARD

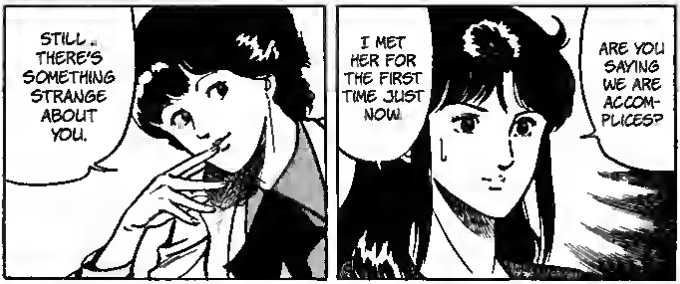
SI...!!
Unfortunately
AND THIS IS THE DEALER YOU WILL BE FACING TODAY
N-NO...
IS THERE ANYTHING THE MATTER?
Miss Ru
CONDI-TIONS?
WILL YOU ALLOW ME TO SPECIFY CONDI-TIONS?
BEFORE I FACE-OFF WITH YOU
.....

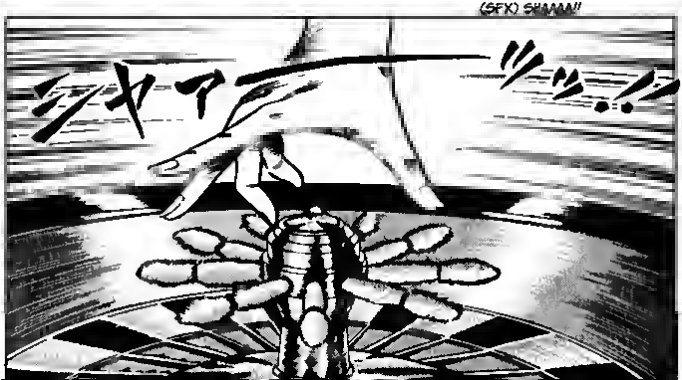
AND IN RETURN
A-ALL THE MO-NEY!!
I WILL WAGER ALL THE MONEY I HAVE WON IN THE CASINOS UP UNTIL NOW ON A SINGLE SPIN OF THE WHEEL.
I WOULD LIKE YOU TO WAGER A PAINTING IN YOUR POSSESSION CALLED "DANGEROUS WOMAN."
RATHER THAN MONEY...
BUT I HAVE A CONDITION AS WELL.
!!
THAT'S FINE. I'LL ACCEPT YOUR PRO-POSAL.
"DAN-GEROUS WOMAN."
BUT THAT'S...

Y-YOUNG MISS
KASU-MI!!
I'M ORDERING YOU AS OWNER!
IT'S FINE. PLEASE BRING IT AT ONCE.
BUT YOUNG MISS, IF YOU WAGER THAT PAINTING...
KASU-MI...
AS YOU CAN SEE, I'VE MET YOUR CONDITION.
AND NOW FOR MY CONDITION IN RETURN

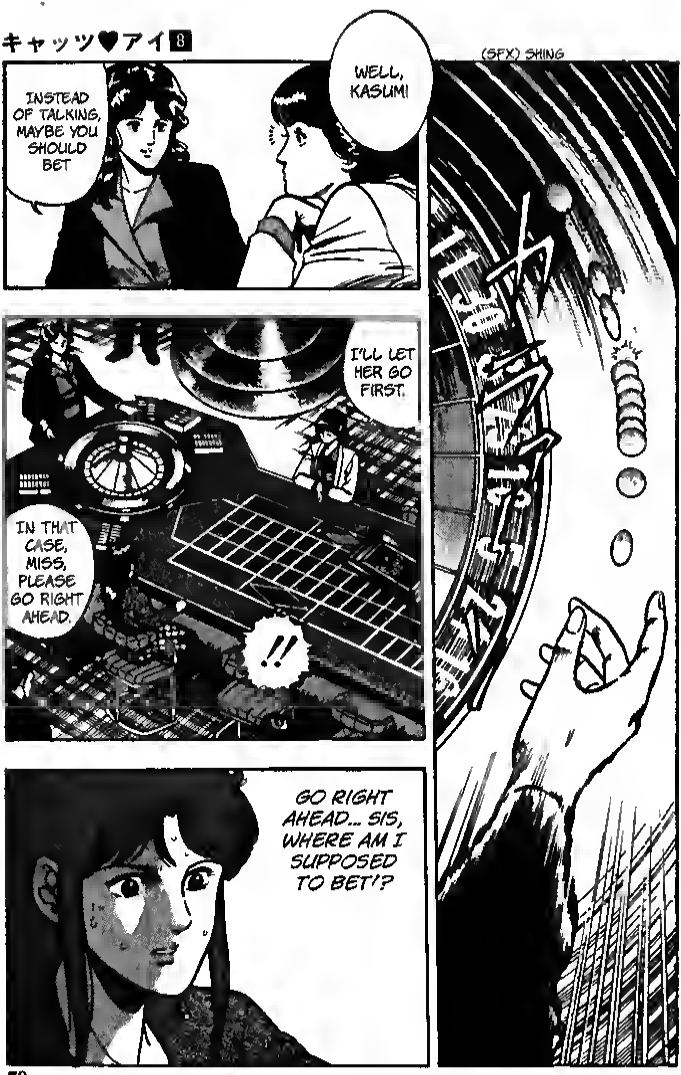
!!
WE WILL PLAY EUROPEAN STYLE
IN OTHER WORDS, YOU HAVE TO PLACE YOUR BET AFTER THE DEALER HAS TOSSED THE BALL
HAS THE ABILITY TO TOSS THE BALL INTO ANY SLOT SHE CHOOSES
OUR DEALER
WHAT DO YOU MEAN BY THAT?
BUT THAT'S NOT POSSIBLE IF WE PLAY EUROPEAN STYLE
IF WE WERE TO PLAY AMERICAN STYLE
THE DEALER COULD THROW THE BALL INTO THE SLOT YOU BET ON.


I'VE MET QUITE A LOT OF DIFFERENT KINDS OF PEOPLE IN THIS WORLD, AND THE TWO OF YOU GIVE OFF THE SAME SMELL.
NOTHING... IT'S JUST...


STILL .. THERE'S SOMETHING STRANGE ABOUT YOU.
I MET HER FOR THE FIRST TIME JUST NOW.
ARE YOU SAYING WE ARE ACCOMPLICES?


(SFX) SHAAA!!

THEY SAY THERE IS A THIEF WHO ONLY STEALS PAINTINGS BY THAT ONE ARTIST
(SFX) SST
ABOUT THE ARTIST WHO PAINTED THIS PAINTING
BY THE WAY, RIGHT NOW THERE IS A LOT OF TALK
KASUMI, YOU...
BUT FOR SURE SHE IS WOMAN THIEF
THE THIEF'S NAME IS... HMM.
...WHAT? WHO'S THIS GIRL...
WHY?
SAY, WHY DO YOU WANT THIS PAINTING?

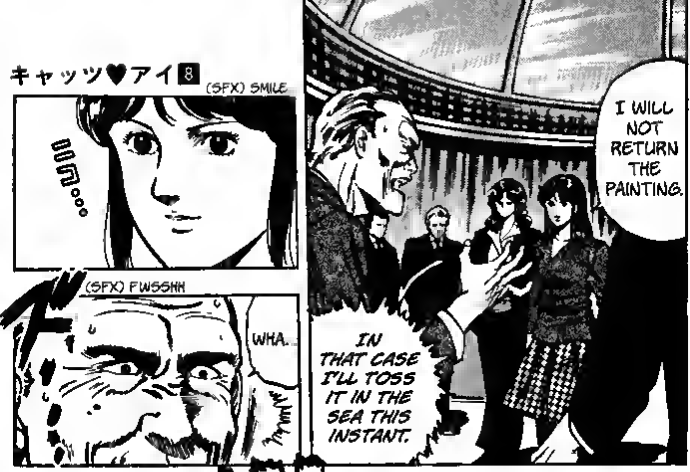

WELL, KASUMI
INSTEAD OF TALKING, MAYBE YOU SHOULD BET
(SFX) SHING
I'LL LET HER GO FIRST.
IN THAT CASE, MISS, PLEASE GO RIGHT AHEAD.
!!
GO RIGHT AHEAD... SIS, WHERE AM I SUPPOSED TO BET!?

HAPPY DAY!?
(SFX) ROLL ROLL
GO RIGHT AHEAD
FOR YOUR HAPPY DAY!
(ALL SFX) ROLL
T-... TWENTY-THREE RED!!
OKAY. I'LL TAKE FIFTEEN BLACK!

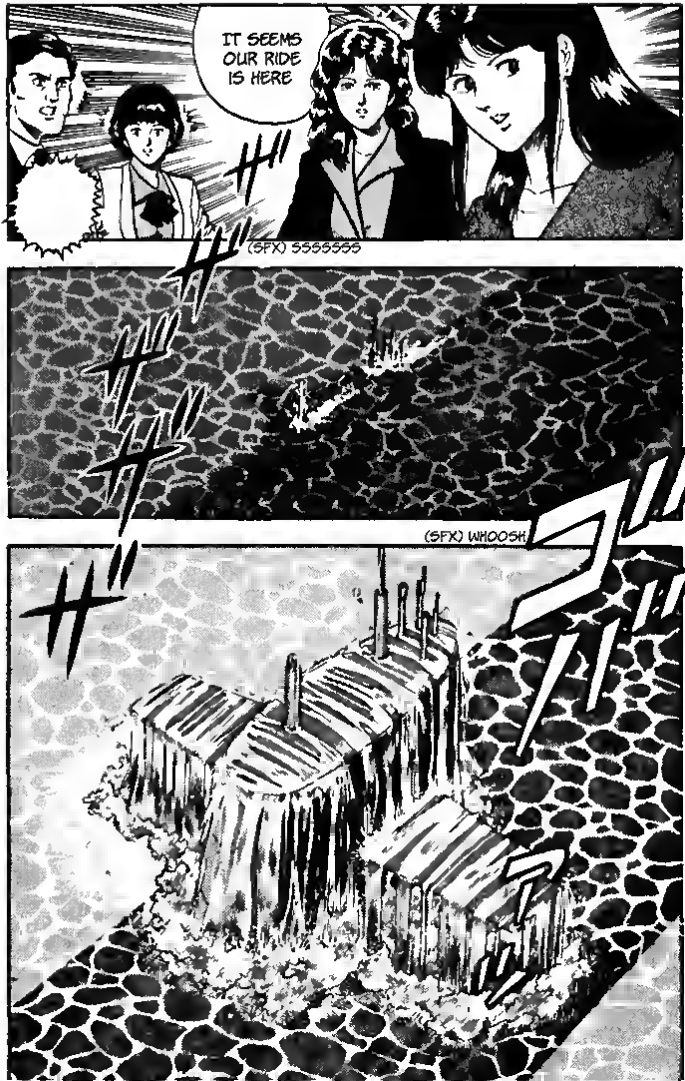
(SFX) CLANK CLANK CLANK
(SFX) KER CLANK
(SFX ABOVE) SHING
(SFX LEFT) OHHH

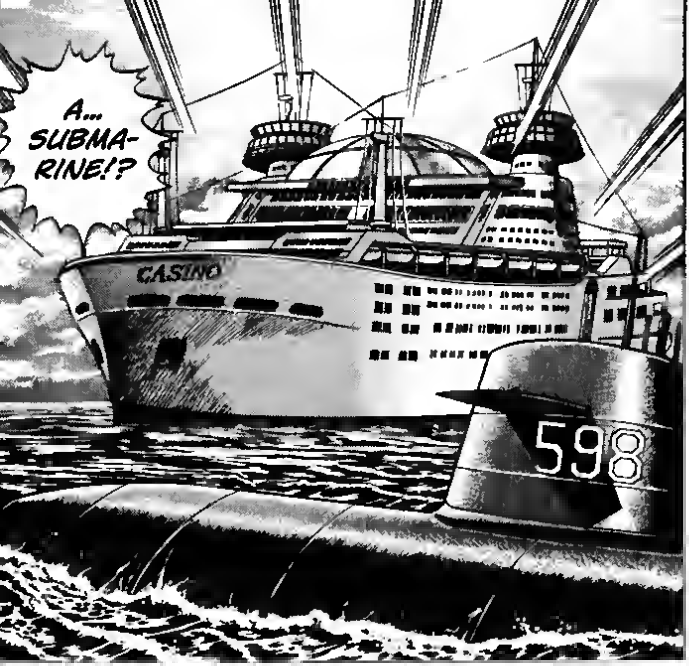
GRAMPS TAKE THE SHIP INTO PORT
NO THIS SHIP WILL NOT TURN AROUND
WE ARE ON THE HIGH SEAS I THINK THEY SHOULD RETURN BY SWIMMING.

This guy's a monster


(SFX) SMILE
I WILL NOT RETURN THE PAINTING.
IN THAT CASE I'LL TOSS IT IN THE SEA THIS INSTANT.
(SFX) FWSSHH
WHA..

(SFX) KA-BOOM
WHAT!?
CASINO


IT SEEMS OUR RIDE IS HERE
(SFX) SSSSSSS
(SFX) WHOOSH


A... SUBMA-RINE!?
CASINO
598

YAAHOOO. HITOMI BAAABYYY
Ahm!

(SFX) SLAM
598

D-DAG NABBIT—
IF YOU DON'T LET US GO QUIETLY, I'LL HAVE TO ORDER AN ATTACK.
Yahoo! Hitomi baby!
Mess with us and you get to missile some ring!
That one just now was just a warning. The next one won't miss.
Oh shut up and be quiet!
I WOULD HAVE LET YOU GO EVEN WITHOUT THIS.
KASUMI...
Hey!! Quiet down!
Waa Are you alright Hitomi?
Miss Hitomi what kind of party would you like

IT'S NOT THAT GREAT REALLY
TWENTY-THREE YEARS OLD. CONGRATULATIONS
I'M JUST GRADUALLY TURNING INTO AN OLD BAG
SIS, YOU REMEMBERED MY BIRTHDAY
598
(SFX) BUMP BUMP BUMP
WHAT ARE THOSE TWO DOING..
I DIDN'T MEAN THAT!!
What's with these eyes?
What?
SO YOU'RE SAYING I'M ALREADY AN OLD BAG!
WHO WERE THOSE TWO..
JUST TWO SISTERS WHO GET ALONG REALLY WELL..

CAT'S EYE

Collection No. 32

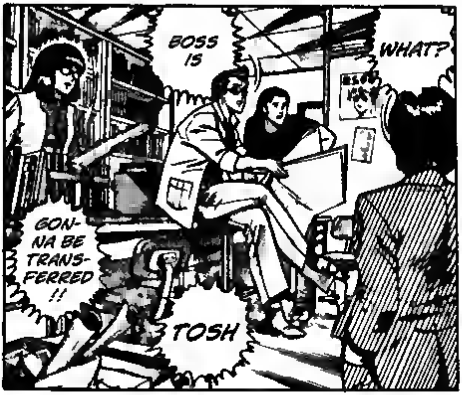
●IT'S LOVE DON'T GO

IT'S LOVE
DON'T GO

I CAN'T STAY A POLICE SERGEANT FOREVER...
WHAT ARE YOU DOING, TOSHIO?
STUDY-ING?
THE QUALIFYING EXAM FOR ASSISTANT INSPECTOR IS COMING SOON
BUT WHAT'S THE UR-GENCY?
YOU DIDN'T TAKE IT LAST YEAR
AH...
SPURT
(SFX) WHIRL
IF I MAKE ASSISTANT INSPECTOR, I'LL GET A RAISE..
AND THEN, HITOMI.. YOU AND I CAN GET...
(SFX) TURN
HITOMI!! WILL YOU.. M-MAR-...

(SIGN) INUNARI STATION

AND I'LL BE MADE ASSISTANT INSPECTOR WITHOUT TAKING THE EXAM!?
A TRANSFER TO HANAMI STATION IN FUKUOKA!?


BOSS IS
WHAT?
GON-NA BE TRANS-FERRED !!
TOSH

BUT IF YOU WORK THERE FOR A YEAR YOU'LL AU-TOMATICALLY BE MADE ASSISTANT INSPEC-TOR.
IF YOU WERE TO PASS THE EXAM, YOU WOULD BE ASSIGNED THERE ANY-WAY.

QUIET ON THE SIDE-LINES!!
YOU'LL BE PROMOTED WITHOUT TAKING THE EXAM!!
THIS IS GREAT!! YOU CAN'T TURN IT DOWN
CONGRATU-LATIONS!
O-OKAY
I'LL SEND OUT AN OFFICIAL TRANSFER SOON
I... I'M NOT MAD. IT'S JUST...
WH-WHAT ARE YOU SO MAD ABOUT? I THOUGHT YOU WOULD BE GLAD..
YOU'RE BEING TRANS-FERRED TO KYU-SHU!!?

L-LEAVE YOUR SISTER
IS THIS PROMOTION SO IMPORTANT THAT YOU WOULD LEAVE MY SISTER !?
DON'T BE RIDICULOUS!!
(SFX) JOLT
MR. TOSHIO !!
YES!
ばん
(SFX) BAM

IT'S FOR HITOMI'S SAKE !!
I'M NOT TRYING TO GET PROMOTED FOR MY SAKE!!
I DON'T THINK HITOMI CARES WHETHER YOU GET PROMOTED!
SO YOU DON'T MIND BREAKING UP WITH HER TO FURTHER YOUR CAREER.
BUT I CAN'T REALLY TAKE HER WITH ME
KAMIYA

UH...
Don't baby talk me
STHE WUD BE STHO STHO STHAD IF YOU GOT PROMOTHION!
I MEAN, SHE DIDN'T WANT YOU TO BE A COP TO BEGIN WITH.

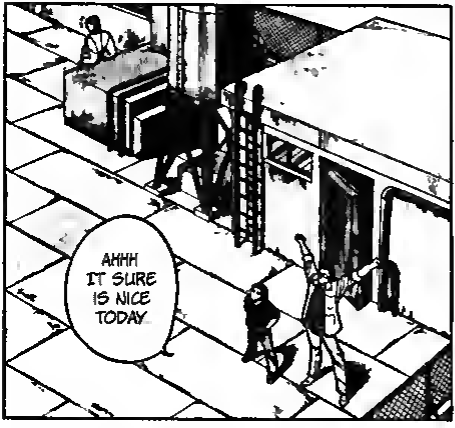
(SFX) TA-DAH
Wel-come!
SHOP-KEEPER
BUT I REALLY
SAY, MR TOSHIO WHY DON'T YOU QUIT BEING A COP AND COME RUN THIS PLACE
(SFX) TA-DAH
HONEY, HURRY UP.
YES, DEAR
IN WHICH CASE TOSHI WILL BE WASHING DISHES WITH THE BABY ON HIS BACK.
RAT B... KAMIYA!!
He's the hen-pecked type, after all!
Hey, just a sec.
THEN YOU COULD MARRY SIS!
UH-HUH
YOU COULD RUN THE CAFE TOGETHER!
SURE, SURE!
YEAH!!
YOU COULD HAVE CHILDREN!

(SFX) GRAB
KAMI-YA!!
GET THEE TO KYUSHU OR ANY-WHERE ELSE! I'LL HOLD THE FORT HERE!
(SFX) ON FIRE
WELL SAID, WELL SAID, KYUSHU BOY!!
ゆら...
THERE'S NO WAY I'LL GIVE UP BEING A COP!!
It's my dear Tony
HITOMI... THERE WAS SOMETHING I FORGOT TO ASK YOU AT NOON TODAY
(SFX) CLANK
..COME WITH ME..
.....
カチャ...
W-WOULD YOU...
IF I... GO TO KYUSHU

HATE THAT IDEA..

TOSHIO..

HITOMI..
I..


AHHH IT SURE IS NICE TODAY

WHAT'S THIS ALL OF A SUDDEN..
TAKEUCHI. YOU THINK BOSS'LL REALLY GO?

EVEN THOUGH HE'S HOW HE IS, I THINK I'M GONNA MISS HIM..
BOSS IS THE REASON I BECAME A COP..
.....
I'M REALLY GONNA GO..
I GUESS IT'S FOR REAL..
HUH?
.....
OH! THAT'S UNUSUAL. THANKS!
HERE YOU GO.
.....
SO ENJOY IT WHILE YOU CAN.
I GUESS THERE WON'T BE MANY MORE CHANCES

IT BOTHERS ME TO BECOME ASSISTANT INSPECTOR WITHOUT PASSING THE TEST I WANT TO PROVE MYSELF
I DON'T MIND BEING TRANSFERRED BUT..
WHAT? YOU'RE TURNING IT DOWN!?
YES!
AHHH! SILENCE IN THE PEANUT GALLERY!
IT'S A WASTE!!
TOSH! YOU'RE BEING STUPID!!
THANK YOU, SIR!
FINE, I UNDERSTAND WE WON'T SPEAK OF THE PROMOTION ANY MORE. BUT THE TRANSFER IS STILL ON THE TABLE!
WHY DO YOU THINK I'VE BEEN STUDYING SO HARD?
SO YOU'RE FEELING CONFIDENT?

Tokyo Metropolitan Police
Police Promotion Examinations
RUI...
IF I...
WERE TO LEAVE, WOULD IT BOTHER YOU?
IF I WERE TO...
MOVE AWAY
WHAT?

NOW! IT'S NEARLY OPENING TIME. HURRY, HURRY!

SIS.

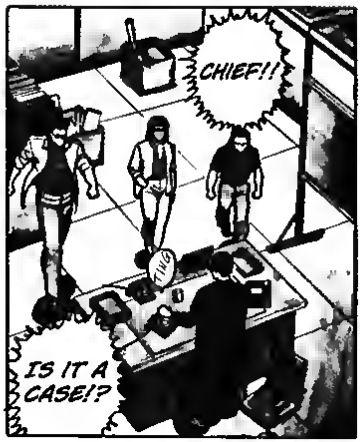
NO PROBLEM. I CAN GET ALONG FINE BY MY SELF
YOU HAVE TO CHOOSE YOUR OWN PATH!

HEY AI. I'M HOME!
hmph
カラン

(SFX) TURN

EH.. OH PERFECT-LY!!
HOW DID THE EXAMS GO?
WOW... SHE REALLY CUT ME JUST NOW...
IN SHINING COLORS!
I CAME THR-OUGH...
UH...
HELLO, INVES-TIGA-TIONS.
(SFX) RIINNGG RIINNGG
(SFX) BAM
WHAT IS IT!?
WHA...

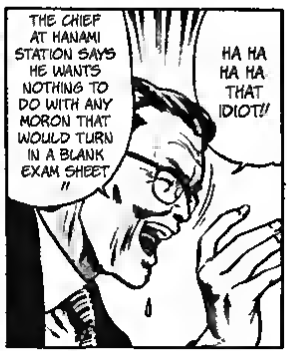
HMMM...


CHIEF!!
IS IT A CASE!?

JUST LIKE HIM...
SIGHHH

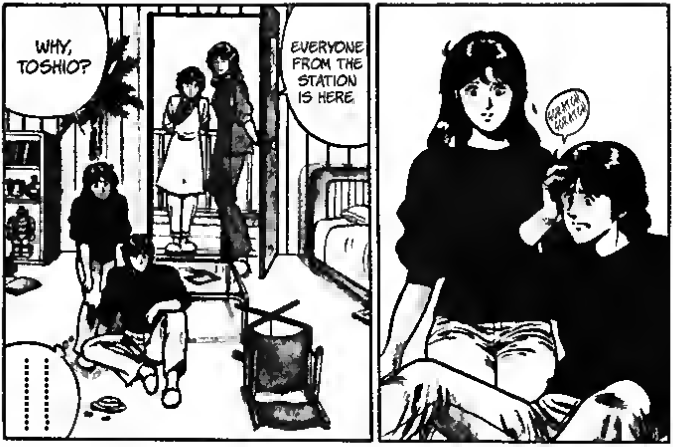
SHEESH... HE PUT A STOP TO ANY TALK OF TRANS-FER...!!

A BLANK SHEET!!


THE CHIEF AT HANAMI STATION SAYS HE WANTS NOTHING TO DO WITH ANY MORON THAT WOULD TURN IN A BLANK EXAM SHEET !!
HA HA HA HA THAT IDIOT!!

(SFX) THUNK
HOW DID THE TEST GO!?
FINE
TOSHI.
コンコン
(SFX) KNOCK KNOCK
(SFX) CREAK
ギィ
THEY'LL MAKE ME ASSISTANT INSPECTOR FOR SURE
DON'T WORRY.
(SFX) KA-THUD!!
WILL YOU LET ME COME TO KYUSHU WITH YOU?
YASUMI
ハッ
IT'S YOUR BUSINESS, SO I'M NOT REALLY WORRIED
YOU'LL GET PROMOTED FOR SURE AND THEN

KITOMI.
I'VE DECIDED... I'LL GO WITH YOU!
She-she's ready to go now!!
(SFX) JOLT
THAT'LL BE IMPOSSIBLE..
TOSHIO TURNED IN A BLANK ANSWER SHEET.
ぴくっ!
RUI, HOW DID YOU...!
IS THAT TRUE, SIS!?
THE CHIEF IS DOWNSTAIRS.
HE SAYS IT'S JUST LIKE TOSHIO...


WHY, TOSHIO?
EVERYONE FROM THE STATION IS HERE
GOMEN GOMEN

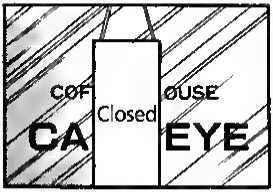
I WOULD HAVE PROPERLY TAKEN THE TEST... OR AT LEAST THE TRANSFER...
IF I HAD ONLY KNOWN...

...A MORON!
IS... WHAT?
GRAB
YES, HE REALLY, TRULY IS!!
HE CERTAINLY IS!!

CAT'S EYE

Collection No. 33

LEAVE THE POOR GIRLS ALONE


COF
Closed
OUSE
CA
EYE

(SFX) CLATTER
I'M HOME.

HUH..? WHAT ARE YOU DOING, SIS?
MORE LIKE BILLIARDS.

OH, BACK SO SOON?
I SHOULDN'T HAVE GONE WITH HITOMI I DON'T THINK I COULD EVER MATCH UP THAT'S NOT GOLF!
CLICK

Tokyo Queen Country Clu

TAH-HH!!
(SFX) WHAP
(SFX) FWOOM

OHH NICE SHO—
GOT IT!!
(SFX) TUMPA TUMPA TA-TUMPA
(SFX) SMASH
(SFX) KYA!!
B-BUT IT'S THE NEXT GREEN OVER
LOOK! MY FIRST SHOT IS ON THE GREEN!!
And it flew all over the place
(SFX) BOUNCE BOUNCE
ポーン
ポーン

OKAY, I'M GONNA SINK THE NEXT SHOT MOVE THOSE OTHER BALLS OUT OF THE WAY!
BUT MISS HITOMI...
(SFX) WHIP WHIP
HEY! YOU GUYS GET OUTTA THE WAY!!
OH... MY, MY
E- EXCUSE ME
THAT'S A SURPRISE. I WOULD NEVER HAVE GUESSED YOU PLAY GOLF!!
WHA... AAT?
RAT BOY!!
HMPH ....!!
I DON'T KNOW ANY RAT BOY! AND YOU'RE IN THE WAY!
(SFX) TURN

THIS IS OUR NEXT JOB!! IT'S CALLED "ELEGANCE NOIRE"
BUT ISN'T THAT PAINTING IN AMERICA RIGHT NOW?
APPARENTLY SOMEONE JAPANESE BOUGHT IT FEW DAYS AGO.
SO IT'LL BE COMING TO JAPAN, HUH.
BUT I DON'T KNOW WHO...
I'M INVESTIGATING AS WE SPEAK.
It's hot
DO WE HAVE ANY CLUES?
RIGHT HERE.
ACCORDING TO THIS ART MAGAZINE, IT SOLD FOR QUITE A LOT OF MONEY.
THERE'S A PICTURE OF THE MAN WHO BOUGHT IT.
HUH-HH?

MAY I JOIN YOU?
(SFX) CLATTER
YOU'VE GOT THE WRONG MAN!
WHAT'S WRONG WITH YOU TODAY, RAT BOY?
I DON'T HAVE ANY BROTHERS!
..HMMM. DO YOU HAVE A TWIN BROTHER?

I DO NOT KNOW YOU. I'D APPRECIATE IT IF YOU WOULD LEAVE!
WHAT'S WITH THE ATTITUDE?
ANYWAY, I DON'T RECALL SAYING YOU COULD SIT WITH ME

I'M NOT GOING TO DISCUSS IT WITH YOU.
WHY..? DID SOME GIRL GIVE YOU A BAD TIME..?
YOU MAY HAVE THE SAME FACE, BUT YOU'RE THE EXACT OPPOSITE OF RAT BOY!
OHHH SO YOU DON'T LIKE WOMEN
BUT AS THE OWNER OF THIS PLACE, I NEED TO UNDERSTAND MY CUSTOMERS
IT'S BECAUSE WOMEN'S ABILITIES DON'T MEASURE UP TO MEN'S
BUT I'LL TELL YOU MISS OWNER
OH. DISCRIMINATION IS IT?
(SFX) CLATTER
...HA HA. FUNNY JOKE.
ガタン

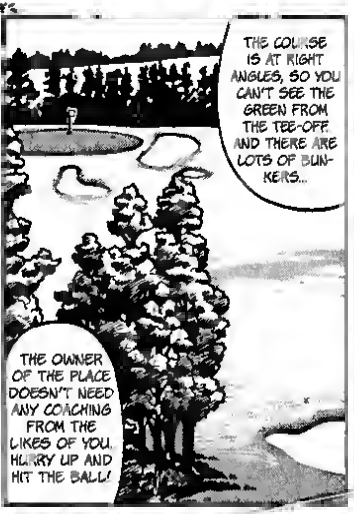
.....

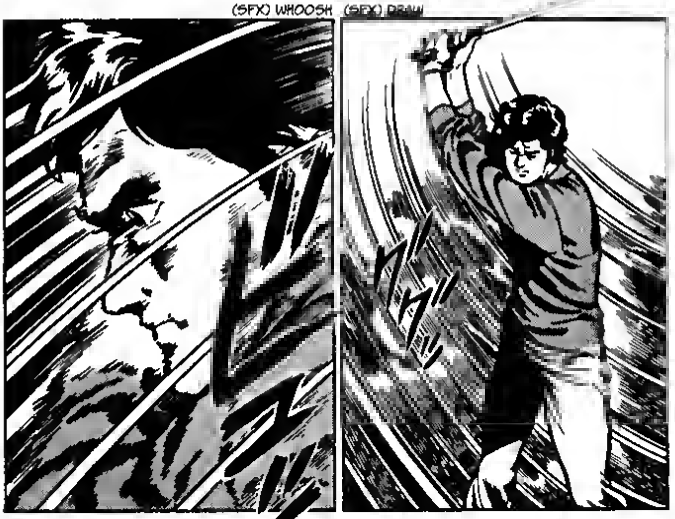
NO... DIFFER-ENCE!

I'VE COME TO MAKE YOU TAKE BACK WHAT YOU SAID EARLIER
YOU AGAIN..

(SFX) FWP
UH...
MY, YOU'RE AN UPPITY ONE...
MISS HITOMI...
YOU AND I ARE GONNA COMPETE ON THIS HOLE
BUT SURE... WHY NOT
IF I WIN, YOU TAKE BACK WHAT YOU SAID
THIS'LL BE A TOUGH HOLE FOR A DABBLER LIKE YOU.
Teeing ground
Bunker
Bunker
Green
Hole 10
360M
Par 4

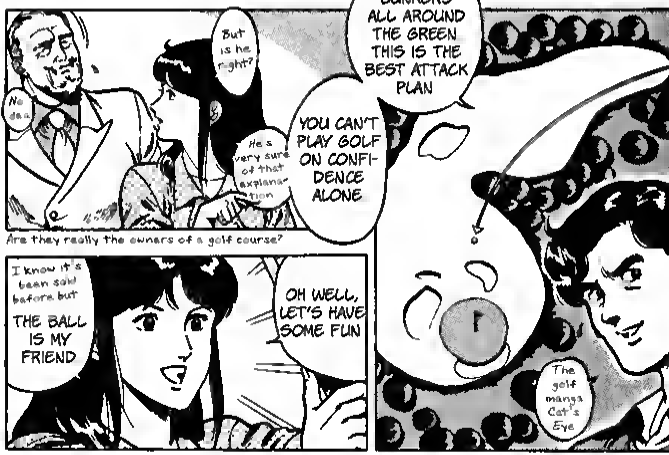
OH, RIGHT.
RIGHT, RIGHT, MISS OWNER. WATCH CLOSELY. I'LL SHOW YOU THE CORRECT FORM.

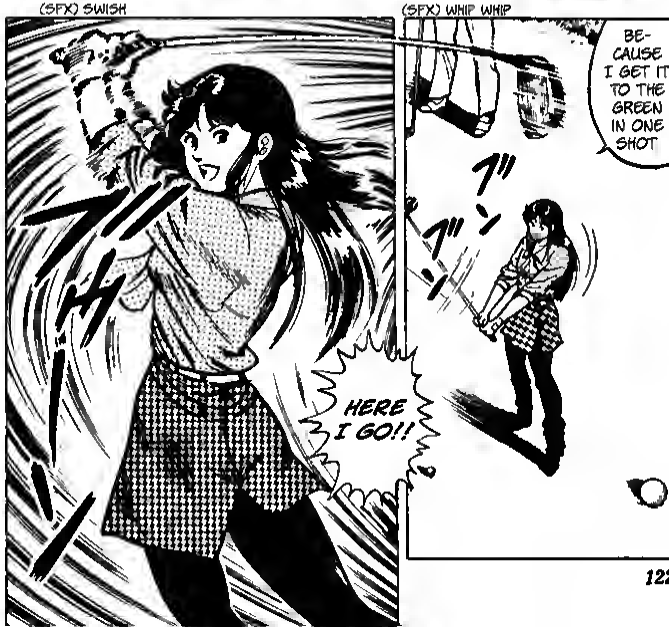

THE COURSE IS AT RIGHT ANGLES, SO YOU CAN'T SEE THE GREEN FROM THE TEE-OFF. AND THERE ARE LOTS OF BUNKERS...
THE OWNER OF THE PLACE DOESN'T NEED ANY COACHING FROM THE LIKES OF YOU. HURRY UP AND HIT THE BALL!


(SFX) WHOOSH
(SFX) DRAW

(SFX) SMACK
(SFX) FWOOSH

ポォ〜ン
ポォ〜ン
YOU CLEARED THE TREES!!
(SFX) BOOUNCE BOUNCE
WELL DONE, SIR...
Yep
WHAT...
THAT'S TERRIBLE. NOW I HAVE TO GET ONTO THE GREEN WITH ONE SHOT.
WELL, DID YOU WATCH CAREFULLY ?
Nope!
Apparently not


THERE ARE BUNKERS ALL AROUND THE GREEN THIS IS THE BEST ATTACK PLAN
YOU CAN'T PLAY GOLF ON CONFIDENCE ALONE
The golf manga Cat's Eye
But is he right?
He's very sure of that explanation
No de...
Are they really the owners of a golf course?
I know it's been said before but
THE BALL IS MY FRIEND
OH WELL, LET'S HAVE SOME FUN

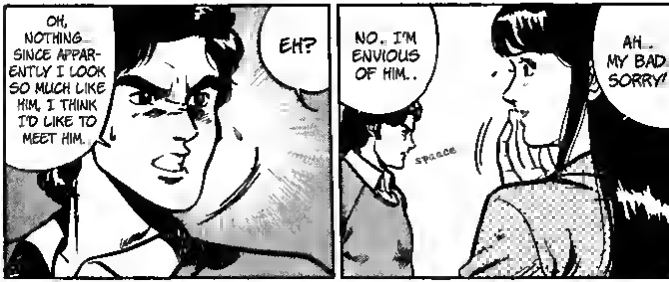

(SFX) SWISH
(SFX) WHIP WHIP
BE-CAUSE I GET IT TO THE GREEN IN ONE SHOT
HERE I GO!!

(SFX) WHACK
DA-
AH-
AH-
AH!

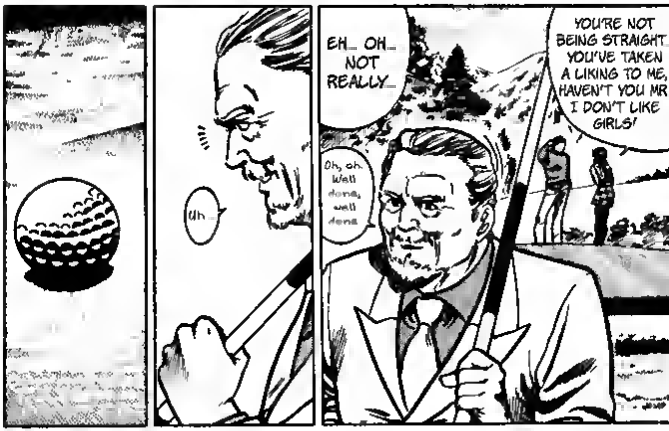
BUT YOU'RE HEADED STRAIGHT FOR THE TREES!!
OHH! GREAT SHOT!!
(SFX) WHOM
UH-OH
(SFX) FWOOSH
(SFX) GA-BANG GA-BONG

10
ポト
IN-SANE!!
OHH!
(SFX) BOUNCE
WELL? IS THE BALL THERE?
KYAAA! WHAT LUCK!!
In fact, she planned it that way
I DON'T SEE IT ANY-WHERE...
NO WAY! IT HAD TO HAVE MADE IT ONTO THE GREEN.
I'M SURE IT MADE THE GREEN LET'S GO!

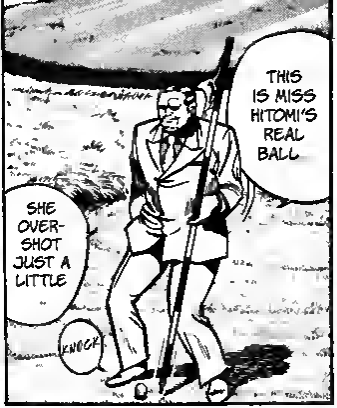
HUH?
THAT'S NOT TRUE I'M SURE I MADE IT TO THE GREEN
IT'S BOUND TO BE BURIED SOMEWHERE IN THAT THICKET
MISS HITOMI, LOOK HERE
10
KA-LUNK
YOU AIMED...
HOO-RAY! A HOLE IN ONE !!
AHH!!
YOU AIMED FOR THE TREES TO GET TO THE GREEN
OH.. I'LL LEAVE THAT UP TO YOU TO DECIDE



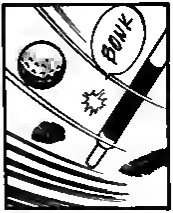
Seems like The Rat is beaten


Uh
EH... OH... NOT REALLY...
Oh, oh. Well done, well done
YOU'RE NOT BEING STRAIGHT. YOU'VE TAKEN A LIKING TO ME, HAVEN'T YOU MR I DON'T LIKE GIRLS!

HA HA...
BUT REALLY, A HOLE IN ONE!! YOU'RE A GENIUS
TAP TAP


THIS IS MISS HITOMI'S REAL BALL
SHE OVER-SHOT JUST A LITTLE
KNOCK

(SFX) RUSTLE


BONK

HEHH... "NOIRE" IS COMING TO JAPAN AND.. WHAT IS THE MAN'S NAME?
THERE'S A PICTURE OF HIM IN HERE

!!
IT'S A STRANGE PICTURE, TOO
?
SIS, HE LOOKS LIKE RAT BOY, BUT THAT'S NOT HIM...
TH-THIS GUY!!
HEH?
I KNOW! HE'S GOING TO BE COMING TO THE CAFE QUITE SOON

KAMIYA!?
IS THAT KIND OF JOKE POPULAR THESE DAYS, KAMIYA?
THERE'S A CAFE AROUND HERE CALLED "CAT'S EYE."
EXCUSE ME...
(SFX) SMACK
Oof
アアアア

COULD HE BE THE LADY-KILLER HITOMI CALLED RAT BOY..?
HITOKI YASUOKA, TWENTY-SEVEN YEARS OLD—

HE SUPERVISES THE SECRETARIAL STAFF FOR THE PRESIDENT OF THE SECOND KASHII TRADING COMPANY.
TO BE THE SECRETARIAL SUPERVISOR AT TWENTY-SEVEN... THAT'S COMPLETELY DIFFERENT THAN RAT BOY

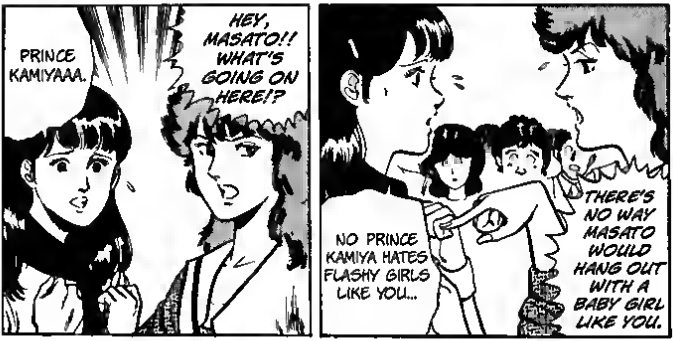
WHO KNEW HE WAS A MEMBER OF OUR GOLF CLUB...
BUT HE'S LATE IT'S BEEN AN HOUR SINCE HE CALLED

IT IS INDEED YASUOKA.
THAT'S YASUOKA.
I'M SURE IT'S AROUND HERE.
LET US POUND HIM INTO MEAT.
GET HIM GOOD!
MASA-TOHHHH

EXACTLY WHO ARE YOU!?
HEY, HEY!!
(SFX) JUMP
IT IS! I FOUND YOU!!
THAT'S NOT GONNA WORK ON ME
HMPH
(SFX) JOLT
TSK!! THE GIRL GOT IN THE WAY.
THE GIRL DID INDEED GET IN THE WAY!
M-MARRY!!
I'M NOT GONNA LET YOU GO. I'M GONNA HOLD YOU TO YOUR PROMISE TO MARRY ME.

PRINCE KAMIYA!!
Y-YOU'VE GOT THE WRONG MAN I'M NOT KAMIYA...
YOU DARE SAY THAT TO ME!? YOU'RE JUST GONNA RUN AWAY AGAIN!?
I DON'T HAVE ANY EXPERIENCE, BUT I'LL DO THE BEST I CAN.
(SFX) BOW
I'VE BEEN LOOKING FOR YOU
YOU HAVEN'T BEEN AT YOUR APARTMENT
A-ANOTHER...
HEY, JUST A SECOND
(SFX) SLUMP

(SFX) MUTTER MUTTER


PRINCE KAMIYAAA.
HEY, MASATO!! WHAT'S GOING ON HERE!?
NO PRINCE KAMIYA HATES FLASHY GIRLS LIKE YOU...
THERE'S NO WAY MASATO WOULD HANG OUT WITH A BABY GIRL LIKE YOU.

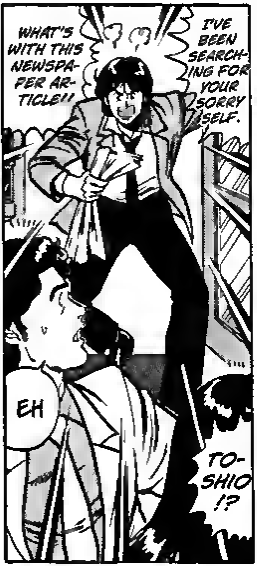
D-DANG!
AH!!
COME BACK HERE WOMAN-IZER!
PRINCE KAMIYA.
HEEEE
STOP...
COME BACK!!
LET US FOLLOW HIM!!
F-FOLLOW HIM!!
(SFX) DASH

(SFX) RUN RUN RUN RUN
PRINCE KAMIYA
SHUT UP!!
I HATE GIRLS!
BUT I'M NOT KAMIYA !!
(SFX) RUUUNNN
(SFX) FWOOM
!
(SFX) FWOOM
(SFX) WHAM!!
WA!?
UGYA!!
HUH? JUST NOW...
(SFX) RUN RUUNNN

HUH!!
HUH!!
S-SORRY.
THAT HURT, DUMB-ASS!!
WE'RE VERY SORRY!
HUH?
(SIGN) COFFEE HOUSE CAT'S EYE
HUFF
HUFF
HUFF.
HE'S THE WORST...
HUFF
THAT KAMIYA GUY...
HUFF
CAT'S EYE
HUFF
SHEESH THAT WAS REALLY TOO MUCH.
HUFF

(SFX) JOLT
UWAA!! I HATE GIRLS
HEY, KAMIYA!!
TAP
A meat curtain!
(SFX) GRAB
(SFX) CLATTER
SOMETHING MUSTA HAPPENED, RIGHT?
WAA WAA
WE'RE NOT DOIN' NUTHIN'!
HEEE
LET GO OF MEEE
WHAT'S WRONG, MR KAMIYA?
UWAA!!
LET ME GOH-HHH
Welcome?
AH...

(SFX) GLARE



(SFX) JOLT

I'M... NOT YASUOKA. YOU'VE GOT THE WRONG GUY.
A CURSED DAY...
(I see through)
PASSIN' THOSE BOGUS BILLS OFF ON US!
WHERE IS THE PAINT-ING!?
I'M TELLING YOU I DON'T HAVE ANY...
YOU STILL ASKIN' FOR MORE!?
FOR MORE!?
HAHA. I GOT PLENTY
(SFX) SMACK
(SFX) WHIRL
HEEE!!
JERK!

(SFX) CLENCH
ODD COUPLE JOKESTERS
EVEN AN OLD GUY CAN ONLY TAKE SO MUCH
(SFX) WHACK WHAM
(SFX) POW
DUMB-ASS!
B-BOSS... I'M SCARED
YOU'RE SUCH A LAMEBRAIN, TOSHIO!

F-FORGET ABOUT IT HITOMI
He seems to be hungry, too!
STOP YAMMERING AND APOLOGIZE
B-BUT... I MEAN...
THEY LOOK TOO MUCH ALIKE!
BUT..
The way things work in this manga is really hella kicked
I STILL CAN'T BELIEVE IT.
WOAH WHAT A PRETTY NECKLACE!
IT'S THE FIRST TIME I'VE EVER GOTTEN A PRESENT FOR A GIRL I HOPE YOU LIKE IT..
Friendly pounding!
AH... UMM, HITOMI... HERE...
OH, WHAT'S THIS?
OOOH, THAT GUY!
TOSH, THOSE ARE THE EYES OF A MAN IN LOVE.
A RIVAL MAKES HIS APPEARANCE!
UH-HUH

HMPH. YOU'RE WRONG!
AND IT DOESN'T SEEM TO BOTHER HITOMI
YEP. THAT'S HOW IT LOOKS!
IT'S A KISS!!
AH... AH THEIR FACES ARE COMING TOGETHER!!
GRRR
WOAH! THEY'RE HOLDING HANDS!
Hmm. That much
THEY'RE STARING INTO EACH OTHER'S EYES! HEY!
No way
IF YOU WANT YASUOKA, HE'S IN THE TOILET!
?
..AH... HUH... HUH?
(SFX) ROOAARR
GET AWAY FROM HITOMI!!
THAT GUY!!

(SFX) RUN RUN RUN RUN
HUH?
DAHA DAHA-HAAA
yuk yuk
YOU GUYS TRICKED ME!!
Kyaa!
RUN AWAY
WHAT A RACKET! TRACK SEASON IS OVER, YA KNOW.
(SFX) GLARE
UHEH! THAT KIND OF HYSTERICAL EXPRESSION DRIVES THE GIRLS AWAY
(SFX) WOBBLE

(SFX) SQUEEZE
GUH-HGH!
You're choking me.
WOAH, WOAH. WHAT ON EARTH!?
SHUT UP! THERE'S NO WAY I'LL EVER GIVE UP HITOMI TO THE LIKES OF YOU.
YOU FAKE WOMAN HATER!!
Too cruel
TOHHH-SHI♥
A-ARE YOU KAMIYA?
EH!?
!!

?
SO THAT'S THE DEAL NOW I GET IT
HUH. IT'S A MIRROR...
WAAAAA
But that's my line!!
(SFX) THUD CLATTER CLANG SMASH
HMM!!
YOU'RE THE REASON I'M HAVING SUCH A LOUSY DAY!!

AND THEN THOSE GUYS TOOK ME FOR HIM AND ATTACKED.
THAT YASUOKA GUY BOUGHT "NOIRE" WITH COUNTERFEIT NOTES!
BOGUS BILLS?
MY CONDOLENCES
HEEEY GOOD GIRLS DON'T TALK TO THEIR ELDERS THAT WAY
YOU TOO, RAT BOY
ANYHOW, THIS GUY SEEMS LIKE HE COULD BE OUR TICKET
HIS COMPANY IS PROBABLY INVOLVED TOO.
(SFX) JOLT
GO EASY ON ME, WILLYA?
Ha ha ha
BUT THIS DOES MEAN WE ARE GOING TO NEED YOUR HELP

Y-YOU TWO...
THEN YOU HAVE TO CHOOSE
WE WANT YOU TO SEE US AS WE REALLY ARE
Things just got radical...
WE'RE GOING TO BE STAYING FOR A WHILE AT YOUR HOUSE
SUNTORY
SNACK
AM 10
PM 11
RAT BOY, YOU ASS-HOLE!!
MASA-TOHHH
PRINCE KAMIYAAA

TANKER-
JACKING

(SFX) WHOOOOOSH
.....

Mr. Yasuoka
We hope you will enjoy your stay in this villa for about a week. There's plenty to eat, and you should find everything to be completely to your satisfaction.
(SFX) FLAP FLAP
Ha. hahaa
FLAP FLAP

HA. HAHA
SOMEHOW I MOVED HOUSE WHILE I WAS ASLEEP.
A DREAM

Second Kashii Trading
SO WHERE IS HE ?
..I FEEL FOR HIM, I DO..
I HAVE HIM IN A VILLA FOR ABOUT A WEEK UNTIL THIS MATTER IS SETTLED THE SAND BLOWS PRETTY HARD THERE, THOUGH
Second Kashii Trading Inc.

..YOU DIDN'T HAVE TO COME OUT AND SAY IT
PUT YOURSELF IN MY SHOES, HITOMI..
THE SECRETARY POOL IS ALL GIRLS, AS IS THE PURPORTED MASTERMIND WHO IS PRESIDENT.. THIS JOB OUGHTA BE RIGHT UP YOUR ALLEY
WHILE HE'S THERE I WANT YOU TO IMPERSONATE YASUOKA AND GET TO THE BOTTOM OF THE PAINTING AND THE COUNTERFEIT NOTES

GOOD MORNING, CHIEF
GOOD MORNING
Secretary Pool
Secretary Pool
CLICK
OH HEY THERE! G'MORNING TO YA.
CHIEF, THE PRESIDENT IS CALLING YOU.
BUT HOW COULD HE NOT LIKE THEM IN A PLACE LIKE THIS BLESSED WITH SO MANY NICE ONES..?
OH... AL-RIGHT
OOPS. YASUOKA DOESN'T LIKE GIRLS.
DOESN'T HE HAVE A PHOBIA OF GIRLS?
THAT'S WEIRD HE'S NORMALLY SO COLD

!!
YOU CALLED, MS PRESIDENT?
CLICK
UH...
WOW THE PLACE IS FULL OF WARDROBES AND DRESSERS
YASUOKA!
(SFX) SHOCK
SO WHAT ARE YOU WAITING FOR? I'M READY, AS USUAL
Wacoal Shape wear

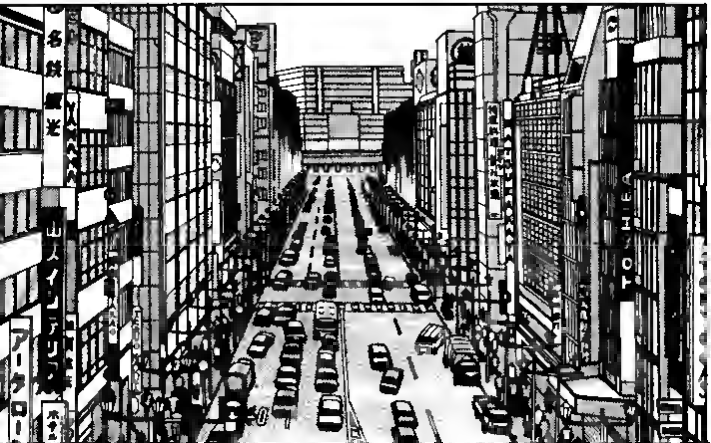
As they say the bird in hand
IN THAT CASE, LET'S DO IT!
HURRY UP AND GET READY.
EH... WAITING?
ARE YOU SURE?
As usual she says Sheesh that Yasuoka... every single day!!
There must be some reason Sunder stand up there...
(SFX) GRAB

IT'S NOT FUNNY, YASUOKA. NOW HURRY UP WITH THAT MIRROR!!
FUFU... SO YOU'VE SUDDENLY DECIDED THIS KIND OF JOKE IS FUNNY?
H-huh?
WHAT DO YOU THINK, YASUOKA?
HMMM. THIS SHAPEWEAR ISN'T SO BAD.
I suppose I'm the mirror holder *inhale*
I GUESS THINGS WERE GOING JUST A LITTLE TOO SMOOTHLY...

(SFX) GEH...
Y-YES/M.
IT TOOK YOU THREE SECONDS LONGER THAN USUAL TO ANSWER SAY IT AS SOON AS YOU PICK UP THE MIRROR!
R-RIGHT. I THINK THE PROPORTIONS ARE PERFECT..
IT'S TERRIBLE... SHE CHANGES CLOTHES EVERY HOUR
AFTER JUST ONE DAY I'M READY TO QUIT
KYA HA HA. THAT'S TOO WEIRD!!
AND EVERY TIME SHE CALLS ME IN FOR THE SAME ROUTINE.
HE MAY BE CALLED THE CHIEF OF THE SECRETARY POOL, BUT IN REALITY HE'S JUST A BACK-ROOM MIRROR HOLDER!
I'VE NEVER MET ANYONE THAT VAIN BEFORE!
VAIN...

I GET IT. IF SHE DOESN'T HAVE ENOUGH MONEY, SHE MAY PULL OUT SOME OF THE FAKE BILLS
RAT BOY, YOU SAID TOMORROW YOU'RE GOING SHOPPING WITH THE PRESIDENT, RIGHT?
YEAH.
BUT IF IT ISN'T SOMETHING OUTRAGEOUS SHE WON'T BE INTERESTED!
WHAT IF WE HAVE HER BUY SOMETHING UNEXPECTED?

WE'RE GOING TO PUT HER VANITY TO USE!


TOHEA

IT MAY LOOK SHABBY BUT THEY'VE GOT SOME AMAZING STUFF HERE
HERE? THIS GALLERY YOU TOLD ME ABOUT LOOKS PRETTY SHABBY.
(SFX) STOP
キィー
PLEASE!
SUZUKI
HMMM, I WONDER
OOPS, I NEED THAT ¥500 COIN
ROLL ROLL
OH..?
KUM
ドンッ

なぬ!!
(SFX) BAM!!
SI-LENCE !!
NO I WAS ONLY..
Too surpr sed to be angry
THAT'S QUITE RUDE. YOU WERE TRYING TO TOUCH MY FOOT.
She's provoking in m
I GUESS I'M JUST SO BEAUTI-FUL YOU COULDN'T RESIST
BUT I FOR-GIVE YOU.
ZUKI
I JUST WANT MY ¥500...
I just can't escape men storms at me
I'M REALLY SORRY ABOUT THAT!!
SHE'S A LITTLE WRONG IN THE HEAD! PLEASE FOR-GIVE HER!
TAKE CARE...
Ha ha ha Thank
I guess Yasuka has to do this all the time...

(SFX) VROOOOOM
(SFX) VROOM
(SFX) SCREECH
(SFX) SLAM
WOAH... A PHANTOM VI
Hmm
It puts our pride to shame

THEY BOTH ARE...
PHEW...
URK...
SQUEEZE

YASUOKA... I'M BEGINNING TO SEE YOUR POINT OF VIEW...
Y-YES'M
WHAT ARE YOU WAITING FOR?
MS PRESIDENT!
NO WAY THAT PICTURE IS TRASH!!
WHAT DO YOU THINK OF THIS ONE, MS PRESIDENT!?
HMMM
Rather clumsy I think

WELCOME!
WE'VE COME AGAIN.
SO YOU'VE TAKEN A LIKING TO THIS PAINTING?
YES IT'S BEAUTIFUL
Which one?
I KNEW YOU HAD EXCELLENT TASTE! THIS IS A PAINTING BY PICASSO THE MOST EXPENSIVE ONE WE HAVE ON THE PREMISES
ONLY A TRUE CONNOISSEUR CAN RECOGNIZE THE VALUE IN A PAINTING LIKE THIS

SO HOW MUCH IS THIS PAINTING!?
Hitom playing innocent
STAB
ONE EXPECTS A TRUE BEAUTY LIKE YOURSELF TO KNOW THE DIFFERENCE
He he
Oh my... Mr Nagaishi
I'LL BRING AROUND A CHECK IN THE MORNING.
WE'LL HAVE IT READY FOR YOU
That might be too much stimulation for her
EXACTLY ONE HUNDRED MILLION YEN!*
A HUNDRED MILLION... THAT'S PRETTY CHEAP COULD YOU PUT IT ON RESERVE FOR US, PLEASE?
THANK YOU VERY MUCH
IT'S A BEAUTIFUL PAINTING I FEEL SORRY FOR THOSE WHO CAN'T APPRECIATE IT
IT'S TOO BAD I DIDN'T BRING MY CHECK-BOOK TODAY

*About one million dollars

MADAM, HAS SOMETHING TICKLED YOUR FANCY?
SIR!!
I WANT THIS PAINTING!
IN CASH!!
I'M PREPARED TO PAY DOUBLE WHAT THEY OFFERED
I KNOW!
I CAN'T DO THAT JUST NOW WE HAD A RESERVATION...
Intense
SILENCE!
WE DON'T HAVE THAT MUCH ON HAND!
BUT...!!
M-MS PRESIDENT...
TWO HUNDRED MILLION IN CASH!!

WE'RE LEAVING, YASUOKA.
MS PRESIDE-EEENT.
FIVE HOURS/ I'LL BRING THE MONEY IN FIVE HOURS
M-Ms Prez.
VERY WELL
(SFX) THUD
(SFX) POO
WELL DONE
...A TRULY AMAZING PERSON.
TO PAY TWO HUNDRED MILLION YEN FOR A PAINTING LIKE THAT..
It took all I had not to burst out laughing
HAH HA HA

DO YOU HAVE THAT MUCH STASHED AWAY SOMEWHERE!?

(SFX) VOOOOM
MS. PRESIDENT, HOW ARE YOU GONNA GET SO MUCH MONEY!?

FUFU. I CAN PRINT ANY AMOUNT OF MONEY I NEED

WHAT'S REALLY GOING ON..?

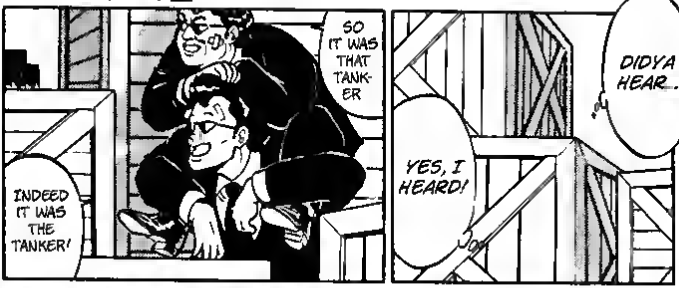
EH?
FUFU. I GUESS IT'S TIME TO LET YOU IN ON WHAT'S REALLY GOING ON

RIGHT THERE...
AMAZING. AND WHERE DO YOU PRINT THEM?

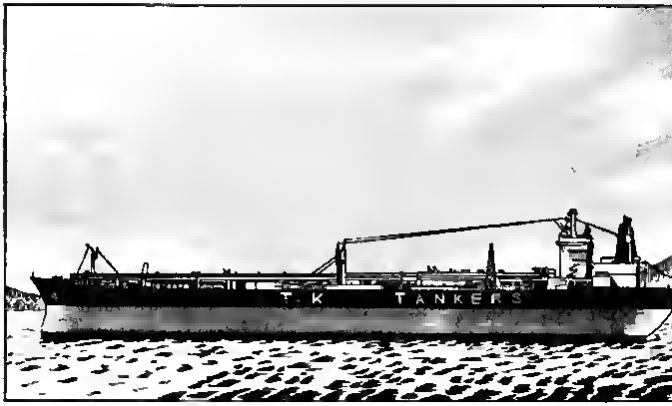
SO ALL THE PAINTINGS I'VE BOUGHT WERE WITH COUNTERFEIT NOTES...
THAT'S RIGHT

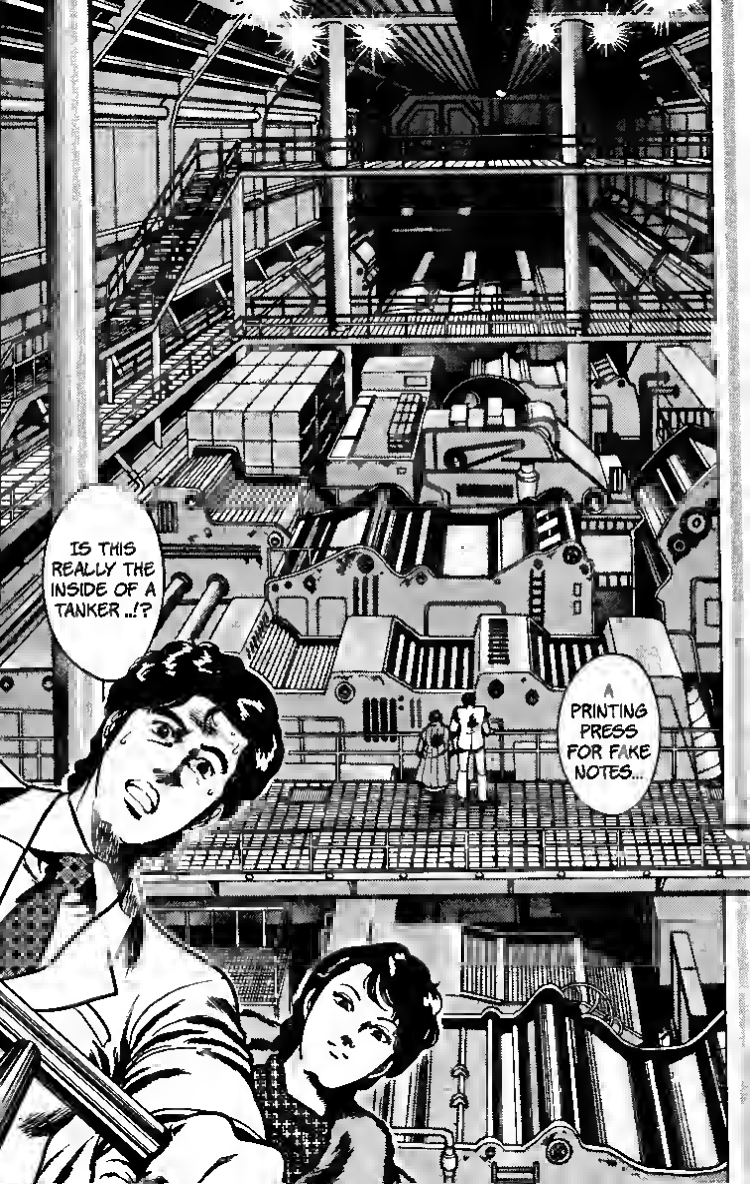
WAY
NO WAY...
EH...

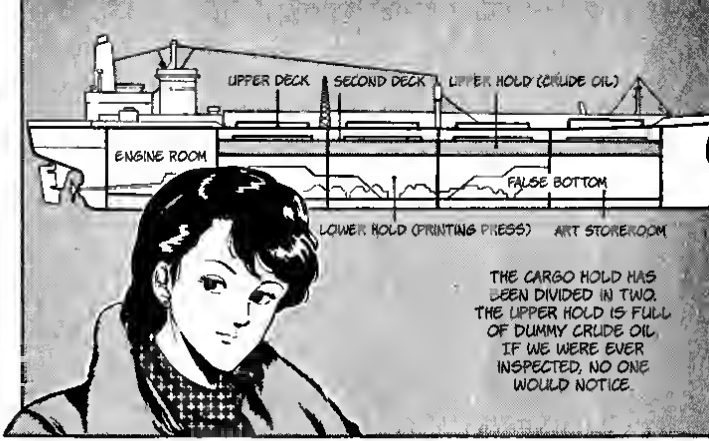
A TANKER!!
T.K TANKERS
AND IT'S WHERE I KEEP THE ITEMS I'VE PURCHASED!


SO IT WAS THAT TANKER
INDEED IT WAS THE TANKER!
DIDYA HEAR..
YES, I HEARD!

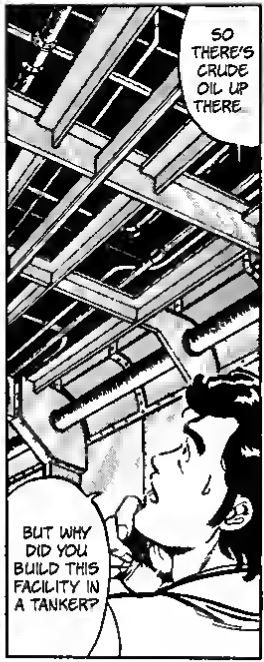
.....

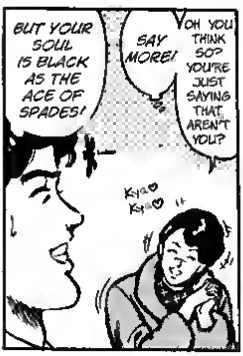

T·K
TANKERS


IS THIS REALLY THE INSIDE OF A TANKER..!?
A PRINTING PRESS FOR FAKE NOTES...


UPPER DECK
SECOND DECK
UPPER HOLD (CRUDE OIL)
ENGINE ROOM
FALSE BOTTOM
LOWER HOLD (PRINTING PRESS)
ART STOREROOM
THE CARGO HOLD HAS BEEN DIVIDED IN TWO. THE UPPER HOLD IS FULL OF DUMMY CRUDE OIL. IF WE WERE EVER INSPECTED, NO ONE WOULD NOTICE.

I'M THINKING OF LEAVING JAPAN SOON. WILL YOU COME WITH ME?
A TANKER CAN LEAVE THE COUNTRY UNNOTICED AND IT MAY BE ABOUT TIME THERE HAVE BEEN SOME STRANGE PEOPLE LOITERING AROUND...

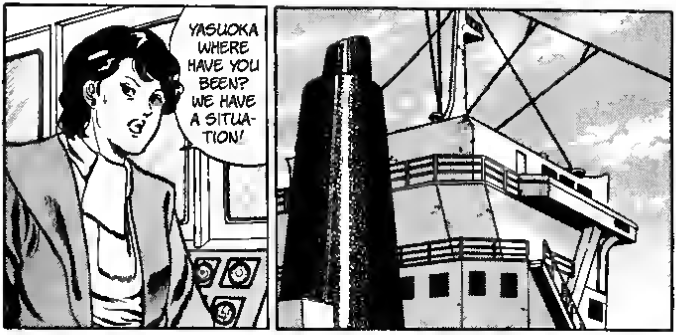

SO THERE'S CRUDE OIL UP THERE
BUT WHY DID YOU BUILD THIS FACILITY IN A TANKER?


BUT YOUR SOUL IS BLACK AS THE ACE OF SPADES!
SAY MORE!
OH YOU THINK SO? YOU'RE JUST SAYING THAT AREN'T YOU?
KYU♥ KYU♥

YOU AREN'T JUST A PRETTY FACE, ARE YOU?
OH YES, OF COURSE! YOU'VE GOT IT ALL WORKED OUT MS PREZ
RESPECT

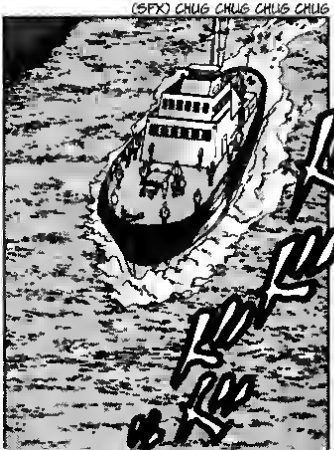
(SFX) SPLASH
EVERY-THING IS SET!
WELCOME BACK GOOD JOB IN THIS COLD WATER
ALL WE HAVE TO DO NOW IS WAIT FOR TOSHIO AND THE GANG!
EH?
WHY DID YOU CALL THEM?
TO DIVERT THAT MS PRESIDENT'S ATTENTION! WHILE SHE'S DEALING WITH TOSHIO WE'LL GET THE GOODS
(SFX) CLATTER

MY SISTERS ARE LATE. I WONDER IF THEY MADE THE PREPARATIONS?
I SEE. TO DIVERT HER ATTENTION...
...but I can't seem to divert mine...
?
HITOMI BABY, IT'S JUST THE TWO OF US HERE
HEH HEH HEH
HUH?
S-SAY HITOMI YOU LOOK GOOD IN WHATEVER YOU WEAR
IF YOU HAVE TIME FOR SWIMMING IN COLD WATER, GET BACK TO THE TANKER
MISSED THE TARGET..
KER-PLUNK
HIT-TOMI BABY-YYY♥♡
(SFX) ZOOM!


YASUOKA WHERE HAVE YOU BEEN? WE HAVE A SITUATION!

THE POLICE! THE COPS ARE COMING!
OH, I'M SORRY. HAS SOMETHING..?

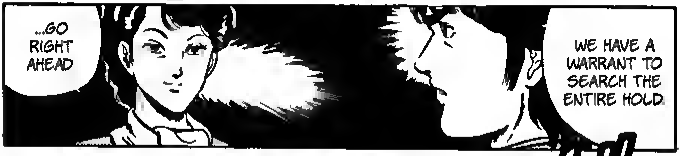
(SFX) CHUG CHUG CHUG
We finally have a case!

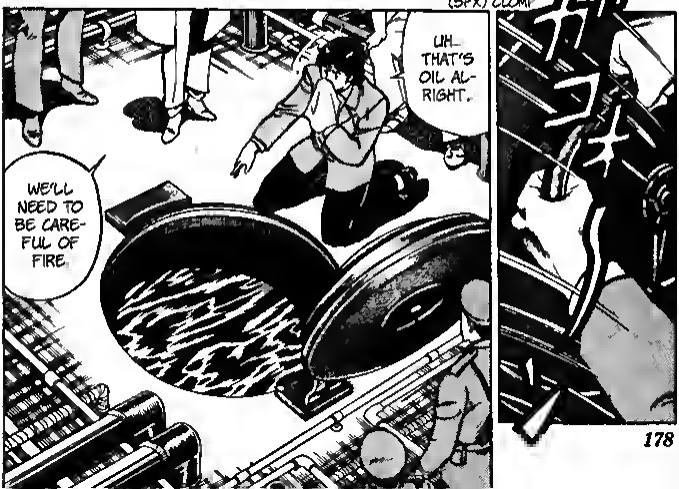

(SFX) CHUG CHUG CHUG CHUG

I WONDER IT ALSO SAYS THERE IS A PRINTING PRESS FOR COUNTERFEIT NOTES
THAT'S ODD. ALL WE HAVE ON THIS TANKER IS OIL
IT SEEMS YOUR THIEF IS A PRACTICAL JOKER

YOU HAVE A CARD FROM CAT'S EYE?

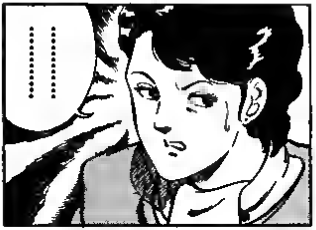
THEY SAY THEY WILL TAKE "ELEGANCE NOIRE" WHICH IS STORED ON THIS TANKER


WE HAVE A WARRANT TO SEARCH THE ENTIRE HOLD.
...GO RIGHT AHEAD


(SFX) CLOMP
ガコン
UH... THAT'S OIL ALRIGHT.
WE'LL NEED TO BE CAREFUL OF FIRE.

FINE TO THE NEXT HOLD! Phew, it stinks!
PLUNK
WELL? THERE'S NOTHING THERE, RIGHT?
SWISH
(SFX) FWOOM

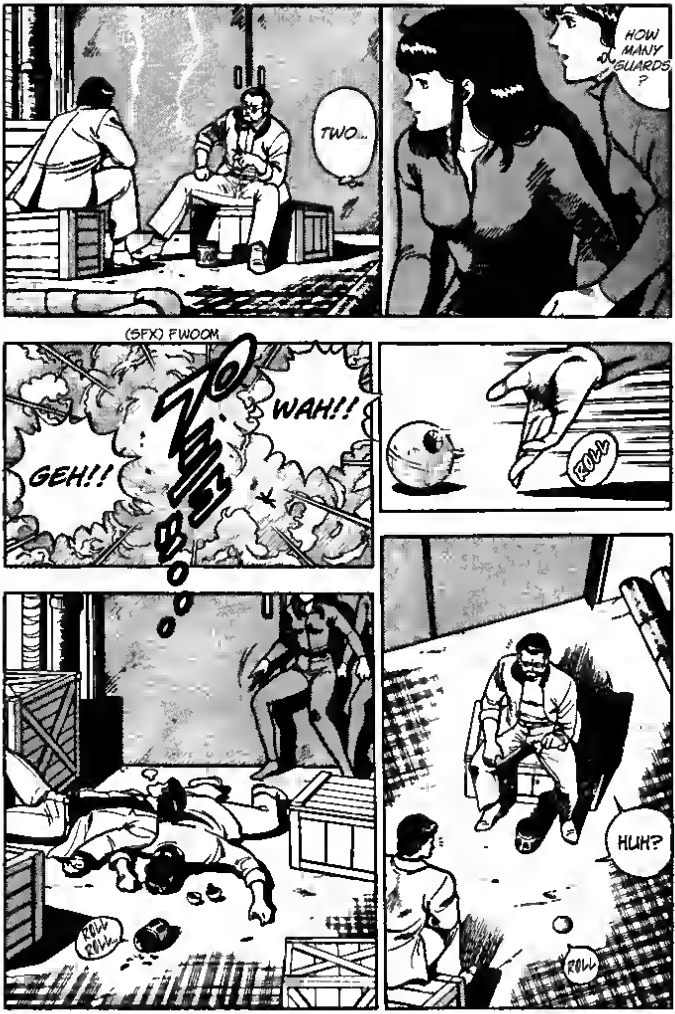
WHAT?
INTRUDERS HAVE BREECHED THE LOWER HULL AND PENETRATED THE SHIP.
(SFX) BEEP BEEP
(SFX) RUN
MS PRESIDENT!
OF COURSE NOT. WHY DON'T YOU GIVE UP THIS FARCE
NOTHING IN HOLD FOUR...
EXCUSE ME
OH. NOT REALLY.
HAS SOMETHING HAPPENED?
WHAT!?
IS THAT TRUE!?


……

THE THING IS, THERE ARE COPS ALL AROUND THE ELEVATOR TO THE PRINTING PRESS.
CHECK ON IT AT ONCE!

THE STORE-ROOM IS THIS WAY!!
AI, GET READY UP ABOVE!!
OK !!
(SFX) RUN RUN RUN

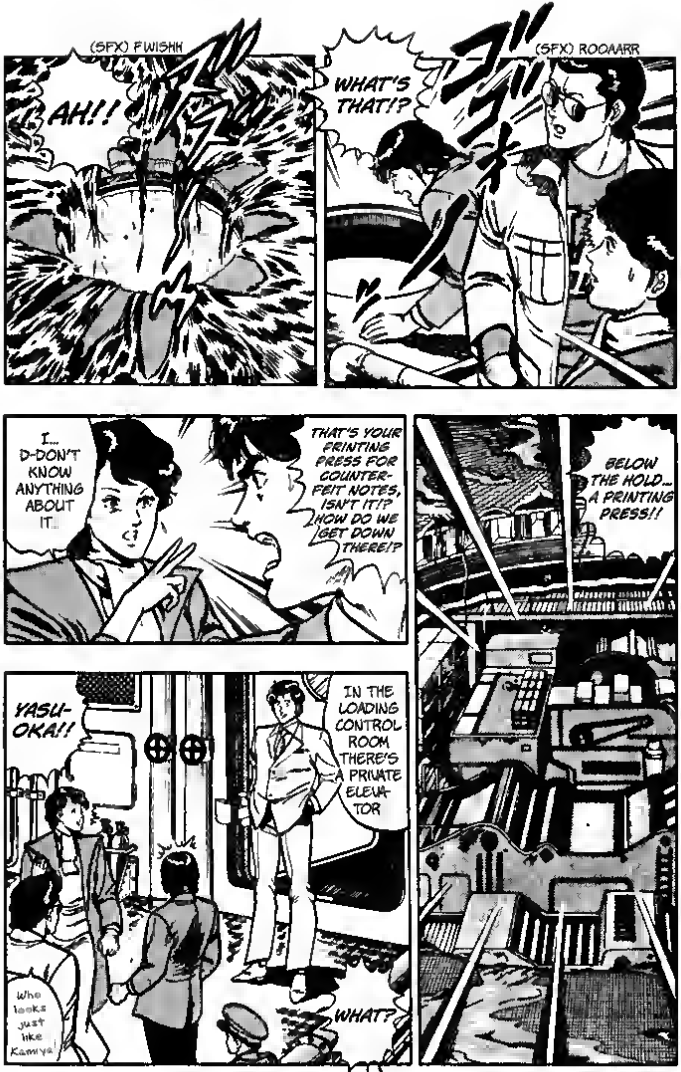
T-TIP


TWO...
HOW MANY GUARDS?
(SFX) FWOOM
WAH!!
GEH!!
ROLL
ROLL ROLL
HUH?
ROLL

AND SHE BOUGHT IT ALL WITH BOGUS NOTES?
IT'S UNBELIEVABLE SHE HAS THIS MUCH HERE
(SFX) CREEAAK
ARE YOU SATISFIED, DETECTIVE? IF SO, I WOULD ASH THAT YOU LEAVE AT ONCE!
HIRANO, DID YOU CHECK THE HOLDS ON BOTH SIDES?
EVER-THIN'S IN ORDER!
-UTSUMI...
DANG... THAT WOMAN GETS ON MY NERVES!
A she-devil!
OVER HERE TOO..
!?

WHAT DO WE DO?
THAT MS. PRESIDENT IS PULLING A TRICK ON US!
LOOK! DOESN'T THE WATERLINE SEEM TOO LOW FOR A SHIP FULLY LOADED WITH CRUDE?
FINE
CHECK IT OVER ONE MORE TIME
AI!!
THEN HERE WE GO!
GNCH
US TOO
EVERY-THING IS SET!

(SFX) FWISHH
CRASH
(SFX) WHOOSH
(SFX) ROOMMM
Flushy
WOO-HOO!!
HUH?
(SFX) FWOOSH
NOW, NOW
JUST HOW MANY TIMES DO YOU HAVE TO CHECK?


(SFX) FWISHH
AH!!
(SFX) ROOMARR
WHAT'S THAT!?
I... D-DON'T KNOW ANYTHING ABOUT IT...
THAT'S YOUR PRINTING PRESS FOR COUNTER-FEIT NOTES, ISN'T IT!? HOW DO WE GET DOWN THERE!?
BELOW THE HOLD... A PRINTING PRESS!!
YASU-OKA!!
IN THE LOADING CONTROL ROOM THERE'S A PRIVATE ELEVA-TOR
Who looks just like Kamiya
WHAT?

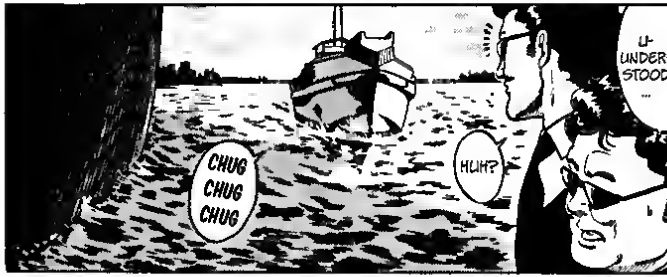
S-SILENCE!!
I GOT WIND OF THE COUNTERFEIT NOTES AND SUBSTITUTED MYSELF IN TO CHECK IT OUT
IN THAT CASE HURRY UP AN FILL ME IN!!
..!! YOU'RE KAMIYA!?
HE HE. HEY THERE, TOSH!
WE MIGHT LUCK INTO A GOOD LEAD ON THE CAT!!
BEFORE THAT, I SUGGEST WE GO DOWN THERE AT ONCE!!
(SFX) RUN RUN
UTSUMI! IT'S TER-RIBLE! THE OIL!!
AHH "NOIRE" ISN'T HERE!!
CAT'S EYE
THEY CAN'T HAVE GONE FAR. FOLLOW THEM!!
WHAT?
(SFX) RUN

THE CAT HAS EMPTIED OUT ALL THE OIL INTO THE SEA!!
TH-THIS
AH... HUH?
WHAT'S THAT...?
THUMP
DO NOT LEAVE THE TANK EH
IF YOU LEAVE I WILL IG NITE THE OIL
Apologies to Mr. Tiriyama!
(SFX) PAKA PAKA
HA HA HA HI
JEEEZ, GIVE ME A FRIGGING BREAK!!
HUH?
LET'S GET 'EM!!
LET US INDEED GET THEM!!
EH?
TOSHI, OVER THERE..

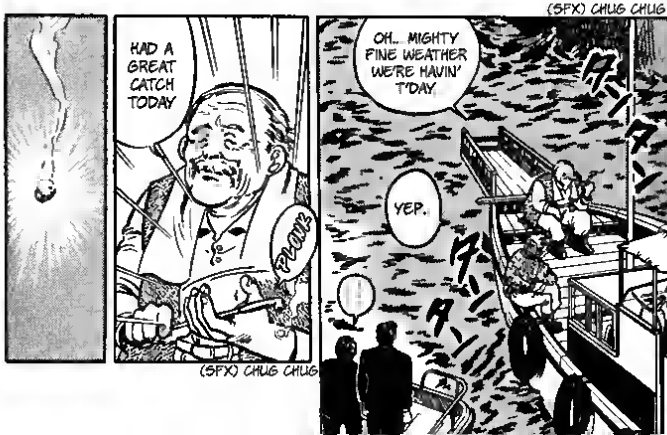
(SFX) BAM BAM BAM
WHAT!? YOU KNOW THEM!?
TH-THOSE GUYS...
(SFX) BAM BAM BAM KA-BLAM
UWAA!!
(SFX) SHOOM SHING SHAH FWOOM
HAND IT OVER THIS INSTANT!!
LISTEN FELLA. I DON'T CARE HOW MANY FRIENDS YA GOT. HAND OVER THAT PAINTIN'!
IT IS (INDEED... BLACK.
I GUESS THE WATER IS KINDA BLACK..
Ha ha ha— shhh!
MORONS!! STOP SHOOT-ING!! LOOK AT THE WATER!! LOOK AROUND YOU!!
A-ROUND? WHAT'S THAT?
IDIOT!! THERE'S OIL DOWN THERE!!
DANG-IT!!

IF YOU DON'T WANT TO DIE, STOP SHOOTING!!
SHEESH, THOSE GUYS...
YA KNOW 'EM?
GEH... CRUDE OIL!?
THAT'S CRUDE OIL!! IF YOU KEEP SHOOTING LIKE THAT WE'LL HAVE A FIRE ON THE WATER!!

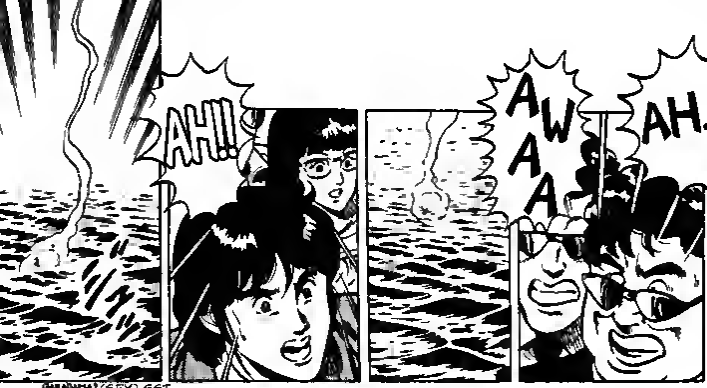
(SFX) CLATTER



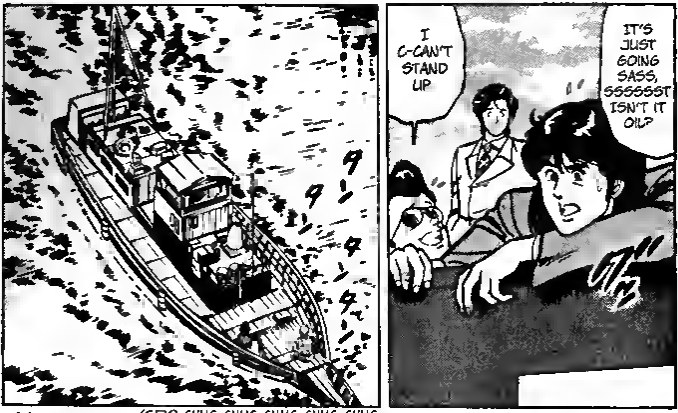
(SFX) CHUG CHUG



(SFX) CHUG CHUG


AH!!
AWAA
AH...
(SFX) SST

(SFX) DOH DOH
Ah ha ha!
GG GGG GG
DOH...
Oh my
(SFX) CHUG CHUG
(SFX) CHUG CHUG


I C-CAN'T STAND UP
IT'S JUST GOING SASS, SSSSSST ISN'T IT OIL?
(SFX) CHUG CHUG CHUG CHUG CHUG

IT'S JUST BLACK-COLORED WATER!
EH?
UH-HUH!
THAT'S ENOUGH, SIS
BY THE WAY IT MUST BE ABOUT TIME TO RESCUE YASUOKA FROM THAT HELL WE PUT HIM IN!
OH NO, I FORGOT!! HE MUST BE WEEPING FROM LONELINESS BY NOW..
COMPARED TO BEING WITH THAT HAG, THIS PLACE IS HEAVEN!!
I'D LIKE TO STAY HERE FOREVER..
HEA-VEN!!

CAT'S EYE

Collection No. 34

第8条 キャッツ♥アイ 北条司

キャッツ♥アイ病に悩まされてます！

北条先生、はじめまして。

ぼくは、キャッツ♥アイ病に悩まされている少年です。高校受験をひかえているというのに『キャッツ♥アイ』にうなされる毎日――!! 週刊『少年ジャンプ』が、一週間に一度しかでないなんて……毎日、でてもいいくらいです。だから、ぼくは、コミックスで瞳たちの活躍を、もう一度、いや、なん度でも読みかえして、さみしさをまぎらしています。

ぼくが、『キャッツ♥アイ』を知ったのは、友人の家にあった『ジャンプ』を読んだのが、きっかけでした。ぐうぜん目にした『キャッツ』のおもしろさのとりこになってしまったぼくは、その日の帰りに、書店により、コミックスを買ったのです。

美人三姉妹は、性格もスタイルもばつぐんにいいですね。特に、愛ちゃんがいい♥ ぼくの進学する高校に、愛ちゃんのような女の子がいればいいなぁと思います。それに、泪さんや瞳さんのような姉さんがいれば、ぼくの良き相談相手になってくれそうな気がします。

先生、ぼくは『キャッツ♥アイ』を、一生読みつづけるつもりです。先生も、ずぐぐぐっと、描きつづけてください。いつか、どこかで、先生とお会いできる日を楽しみにしています。がんばってください。

栃木県足利市（中学3年生　15歳）**森　正樹**

愛ちゃんのようなガールフレンドがほしい！

神谷さんの出番を、もっとふやして——!!

司すわんっっ！（おっ、なれなれしい呼び方）

わたし、とお—っても、うれしいんです。だって久しぶりに神谷さんに会えたんですもの。ちょっぴりしか出番がなかったけど、感動してしまった！

このごろの『キャ♥アイ』は、神谷さんの出番がすくなくなってしまい、すごおく残念だったのです。ほら、猛くんとか武内さんとか、新しいキャラクターがでてきてから、神谷さんのでるスペースが、へってしまったんですよねえ。でもさ、かーいそうだから、神谷さん、だしてあげてよん。もしも、でる必然性が、まったくない時には、通行人とか群衆のひとりとしてでもいいから、お願い!!

おともだちといっしょに、一番右が純恵さん。

わたし『キャ♥アイ』のストーリーも絵も、好きだけど、漫画のコマの外にちょこっと書いてある先生のひと言が、一番楽しみです。ほんとうに、ネーミングセンスがいいなぁって、いつも感心しながら読んでおります。

ところで、司さんは、プロ野球なんて好きですか。わたしは、すじがねいりの"巨人"ファン！　司さんは、どこのチームが好きなのかな。（編集部注：先生は、特に好きなチームはありませんが、負けている方を応援するんですって）

では、お体に気をつけて、またお便りします。

千葉県市川市（高校3年生　17歳）田　純恵

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ♥アイ
3 スーパーギャンブラーの巻

1984年1月15日　第1刷発行

著者　北条　司
©Tsukasa Hojo　1984
発行人　堀内末男

発行所　株式会社 集英社
東京都千代田区一ツ橋2丁目5番10号
電話　東京(230)6171

印刷所　凸版印刷株式会社

乱丁・落丁本はおとりかえいたします。
ISBN4-08-851458-0 C0279

Cat's Eye

by Hojo Tsukasa

Translation: Music Otaku
Cleaning: MikaJak
Typesetting: Nethandle
happyscans.blogspot.com